SOUL EATER

ATSUSHI OHKUBO



9

SOUL EATER

9



ATSUSHI OHKUBO



UZAAAAAA: ANNOYING AS HELL

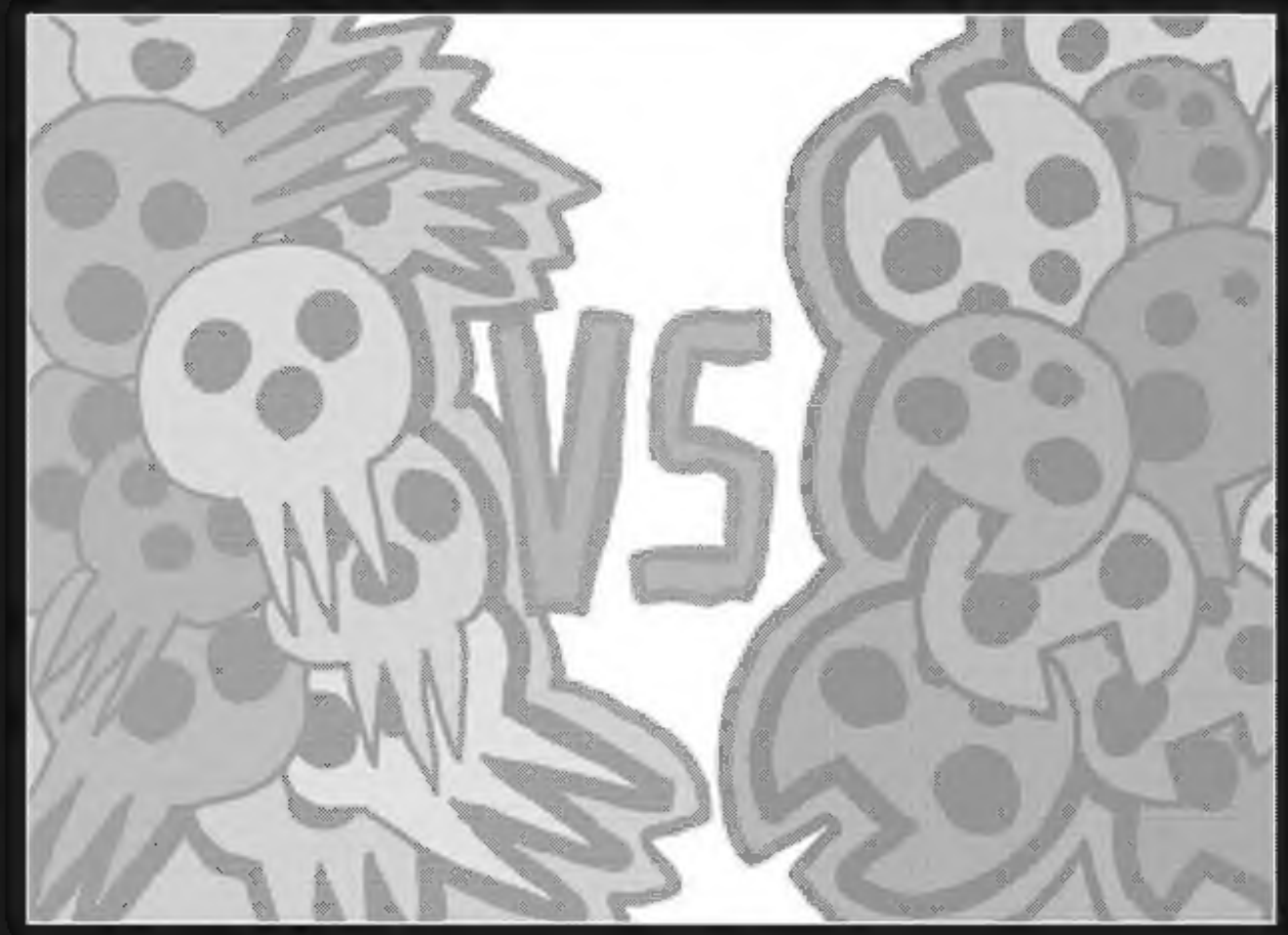
SOUL EATER

vol. 9

by ATSUSHI OHKUBO

DUKES BLAZE, SOUL IGNITE

SOUL EATER 9



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THE DWMA LIBRARY

BOFU (WHOOMP)

...

NOTH-ING...

...

(GIIII (CREEEAK)

ギィィ

EIBON IS THE SAME AS THE SHINIGAMI ...

BOOKS AT INFORMATION LEVEL 1 JUST DON'T HAVE ANYTHING ABOUT IT. I CAN'T FIND A SINGLE CLUE.



SOUL EATER

CHAPTER 32: THE CORNER OF THE ROOM

YES? WHAT CAN I DO FOR YOU?

IS THERE PERHAPS A BOOK I CAN HELP YOU FIND?

SU (SLIDE)

SU

EXCUSE ME.

CHIN (DING)

CHIN

...AND LOOK FOR ANY BOOKS YOU MIGHT HAVE ON A CERTAIN PERSON I'M INTERESTED IN.

YES...I'D LIKE YOU TO GO THROUGH THE HIGHEST-RANK LEVEL 4 BLOCK STACKS ...

SA (SHWP)

DEATH THE KID

...BUT ONE-STAR AND TWO-STAR STUDENTS ARE ONLY ALLOWED TO ACCESS THE MATERIALS AT LEVEL 1...THREE-STAR STUDENTS ARE ALLOWED ACCESS TO LEVEL 2, AND INSTRUCTORS MAY VIEW MATERIALS AT LEVEL 3...BUT THE LEVEL 4 STACKS ARE RESTRICTED TO DEATH'S WEAPONS AND A FEW ELITE MEISTERS ONLY...

LEVEL 4

LEVEL 3

LEVEL 2

LEVEL 1

OH, I'M VERY SORRY...

MAY I SEE YOUR STUDENT BADGE, PLEASE ...?

SU (SHWP)

...!

DEATH

...OF COURSE.

UNFORTUNATELY, YOU'RE STILL JUST A ONE-STAR STUDENT... SO I'M AFRAID I CAN'T ALLOW YOU TO CHECK OUT ANY MATERIALS ABOVE LEVEL 1...

IF YOU WOULD, PLEASE FLIP THE BADGE AND LOOK AT THE OTHER SIDE...

THANK YOU.

THIS WILL TAKE JUST A MOMENT, SIR.

I WILL GO FETCH THE BOOKS YOU WANT IMME-DIATELY.

MY DEEPEST APOLOGIES... I HAD NO IDEA YOU WERE SHINIGAMI-SAMA'S SON!

IT'S TRUE I'M STILL ONLY A ONE-STAR MEISTER. UNDER NORMAL CIRCUMSTANCES, I'D REALLY RATHER BE TREATED JUST LIKE EVERYONE ELSE AT MY LEVEL, BUT IN THIS CASE...

PHEW ...

FATHER PROBABLY WOULDN'T TELL ME EVEN IF I ASKED HIM DIRECTLY... JUST LIKE WHEN I ASKED HIM ABOUT THE KISHIN.

I'M GOING TO HAVE TO CHASE THIS ONE DOWN MYSELF.

Eibon Death

LOOK NEXT TO THE NAME OF THE SORCERER EIBON, THE ONE YOU CALL "EVIL"...DO YOU SEE WHAT IS WRITTEN THERE?

TELL ME— DO YOU RECOGNIZE THE SIGNATURE?

THERE WAS A SINGLE BOOK ON THE LEVEL 4 BLOCK...

YES.

JUST ONE VOLUME CONCERNING THIS "EIBON."

DID YOU FIND ANYTHING?

KID-SAMA.

I APOLO-GIZE FOR THE WAIT.

!

I'M AFRAID IT WON'T HELP...

IT APPEARS SOMEONE CHECKED OUT THE BOOK TWO MONTHS AGO, AND IT HASN'T BEEN RETURNED.

WHERE'S THE BOOK...? PLEASE HURRY AND TELL ME WHAT SHELF IT'S ON...

...

...

PAKA (POP)

SU (SLIDE)

!!

WELL, DO YOU KNOW WHO CHECKED IT OUT?

I'LL GO TO THAT PERSON MYSELF AND GET HIM TO RETURN IT.

SU

SU

I'M VERY SORRY... IT SEEMS THERE WAS SOME MISHANDLING ON OUR END...

I'M UNABLE TO TELL YOU EXACTLY WHO BORROWED THE BOOK.

UNFOR-TUNATELY, THE SIGNATURE ON THE DUE DATE CARD IS JUST THE LETTER "M."

VERY, VERY, VERY SORRY...

TON (TAP) トン

TON トン

TON トン

I'M TRULY VERY SORRY ABOUT THIS...

...

BUT WHO WOULD BORROW A BOOK LIKE THIS IN THE FIRST PLACE...?

IT WAS CHECKED OUT ABOUT TWO MONTHS AGO... THAT WAS AROUND APRIL FIRST...WHICH PUTS IT ON THE NIGHT OF THE DWMA ANNIVERSARY CELEBRATION... THE SAME DAY THE KISHIN WAS RESURRECTED...!

DAM-MIT!!

VERY, VERY, VERY SORRY...

...

"MEDUSA"!?

"M"...

M


SO WHAT ARE YOU GONNA PLAY FOR US?
I'D REALLY LIKE TO HEAR YOU PLAY TOO.
SOUL-KUN! PLAY SOME PIANO.
HEY, HEY!


I'M NOT GOOD ENOUGH TO PLAY IN FRONT OF PEOPLE.


STOP BEIN' SO STUCK UP AND JUST PLAY SOMETHIN', BRO.


DON'T YOU GO DISSING MY POM POKO DANCE-POP AGAIN!
HEY!!
IT DOESN'T MATTER WHAT I PLAY FOR YOU 'COS YOUR MUSIC I.Q. IS LESS THAN ZERO.


YOU PLAYED GREAT THAT ONE TIME.
BUT YOU PLAYED FOR ME, RIGHT?


.....

RIGHT?

CRONA?

I LISTEN TO IT 'COS I LIKE IT, SO JUST LEAVE ME ALONE!!

SHE KICKS MY ASS WHEN IT COMES TO SCHOOL, BUT AFTER HEARIN' THAT, I KINDA FEEL LIKE I WIN BY DEFAULT.

WHAT A LAME-BRAIN.

SERIOUSLY? YOU LISTEN TO THAT CRAP?

YEAH... UM...

CRONA?

...

KATA

KATA

KATA (CLACK)

LATER, MAN.

OKAY. SEE YOU TOMOR-ROW.

...WELL, I'M HEADING BACK TO MY OVERNIGHT ROOM NOW, OKAY?

.....

REALLY? ISN'T THAT PRETTY MUCH WHAT HE'S ALWAYS LIKE...?

I WONDER WHAT'S UP WITH HIM... HE SEEMS KINDA BUMMED OUT...

...

YOU'LL DO IT FOR YOUR MOM, RIGHT?

I HAVE A JOB THAT ONLY YOU CAN DO FOR ME, CRONA.

THERE SHOULD BE A SECRET VAULT SOMEWHERE INSIDE DWMA. THE FIRST THING I NEED YOU TO DO IS FIND IT.

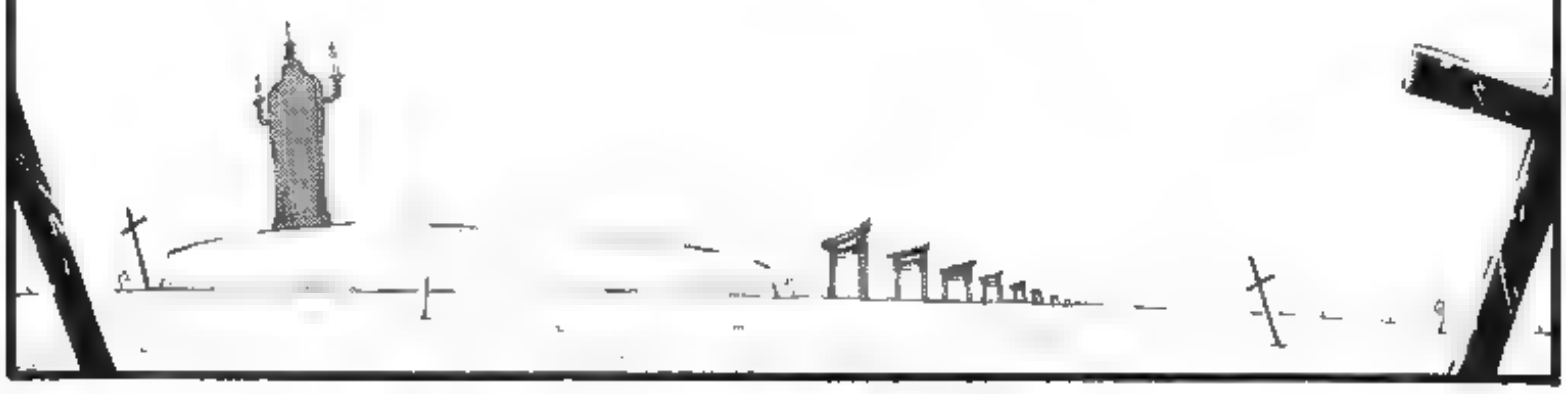
PIKU (TWITCH)

OTHER-WISE MEDUSA'S GONNA GET MAD!

POFU (FWOOMP)

JUST GET ON WITH IT, ALREADY!

PASHA (SPLISH)



YO, YO, 'SUP? HOW'S IT GOING, JUSTIN-KUN?

ZUDODO

...

ZUDO (BABOOM)

HUH?
HOLD ON...
JUSTIN! I CALLED YOU HERE TODAY BECAUSE I HAVE A NEW MISSION FOR YOU.
THESE ARE THE HOLY WORDS OF SHINIGAMI-SAMA...
REPEAT AFTER ME.
OKEY-DOKEY! ♪
JUSTIN-KUN! ♪ I CALLED YOU HERE TODAY BECAUSE I'VE GOT A BRAND-NEW MISSION FOR YOU!
SO I WANT YOU TO REPEAT EVERYTHING I SAY, ALL RIGHT?
SPIRIT-KUN! BECAUSE I'VE GOT THIS MASK ON, JUSTIN OBVIOUSLY CAN'T READ MY LIPS.
WHAT A PAIN IN THE ASS... WOULDN'T IT BE A LOT EASIER JUST TO MAKE HIM TAKE OUT HIS EARPHONES?
EH!?
IT'S A VERY IMPORTANT MISSION.
THIS IS A VERRRY IMPORTANT MISSION.
OF COURSE!
WHAT IS THE MISSION, MY LORD?
=BA BOOM BOOM BOOM BOOM=♪
YOU KNOW AZUSA'S BUSY CHASING DOWN THE KISHIN, RIGHT?
AS I'M SURE YOU'RE AWARE, I PRESENTLY HAVE AZUSA-CHAN WORKING ON CHASING DOWN THE KISHIN... BECAUSE OF THE INCREDIBLE POWER OF HER VISION, YOU SEE.

BUT YOU'RE SO LONG-WINDED, SHINIGAMI-SAMA...

ALL RIGHT, I GOT IT.

COME ON, SPIRIT-KUN... I WANT YOU TO REPEAT EXACTLY WHAT I'M SAYING.

?

ドズ ドズ ドズ♪

SFX: DOZU (BABOOM) DOZU DOZU

.....

-AHEM-

I WANT YOU ON THE SEARCH TOO. IT'LL BE BOTH "EYES" AND "LEGS"...

...WITH YOU BEIN' THE LEGS.

BUT THERE'S A LIMIT TO HOW FAR "EYES" CAN TAKE YOU, RIGHT? THAT'S WHY I WANT TO ADD YOU TO THE SEARCH, SO WE CAN HAVE SOME "LEGS" ON THE GROUND AS WELL. WHAT I WANT IS FOR YOU TO TRAVEL ALL OVER THE GLOBE AND SEE WHAT YOU CAN TURN UP.

THAT'S WHAT YOU'RE AIMING FOR, 'KAY? ♪

YOU KNOW HOW SKITTISH THE KISHIN IS. IF YOU GO AROUND LEAVING A BUNCH OF EXPLOSIONS IN YOUR WAKE, HE MIGHT JUST FREAK OUT AND FLY THE COOP, THEREBY EXPOSING HIMSELF.

THAT'S WHAT YOU'RE AIMING FOR, 'KAY? ♪

YOU KNOW HOW SKITTISH THE KISHIN IS. IF YOU GO AROUND LEAVING A BUNCH OF EXPLOSIONS IN YOUR WAKE, HE MIGHT JUST FREAK OUT AND FLY THE COOP, THEREBY EXPOSING HIMSELF.

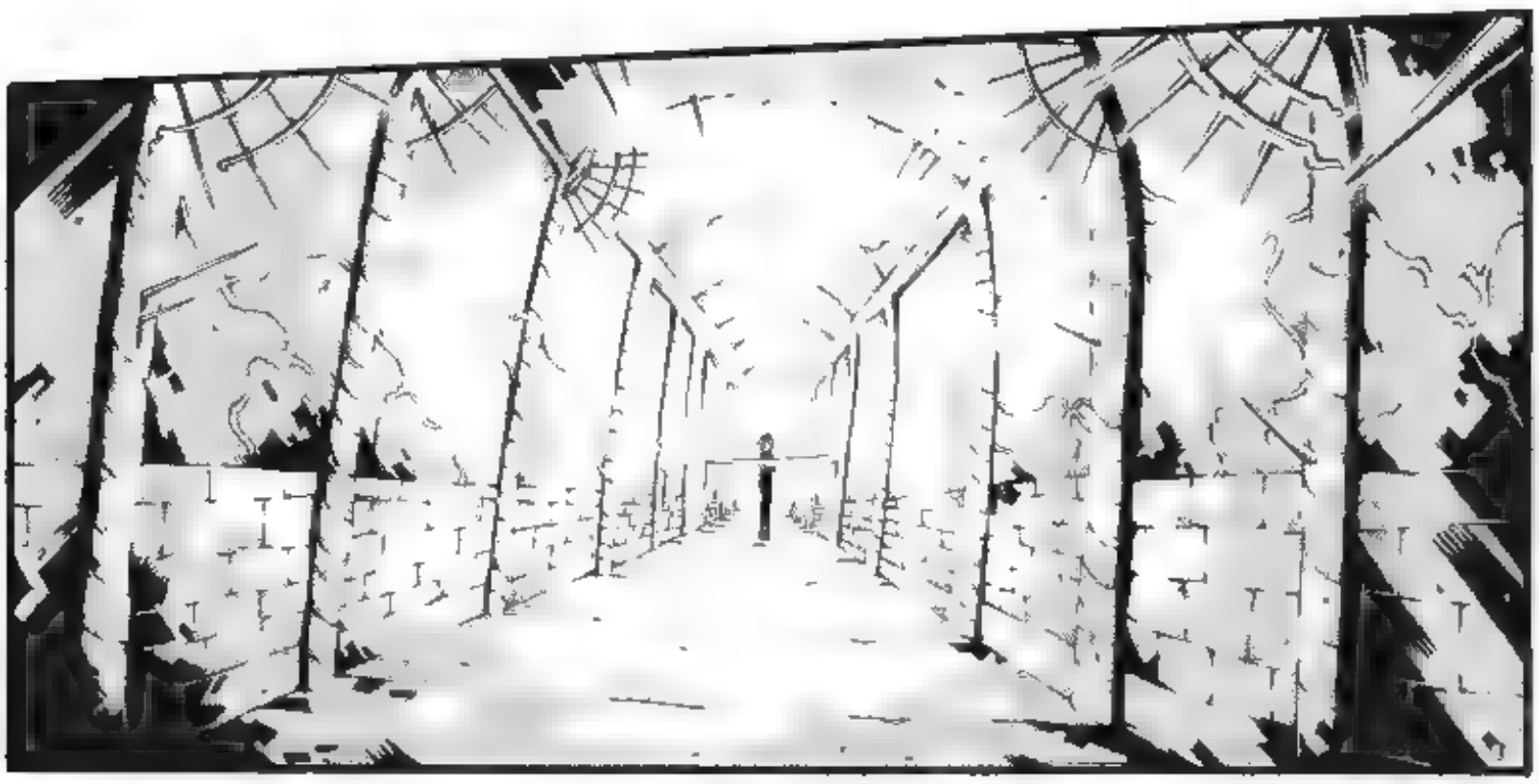
I shall gladly accept this mission!

Ohhh! Thy divine words are a revela-tion!

Yes, my lord!

I LEAVE YOU TO IT, THEN.

I LEAVE YOU TO IT, THEN.



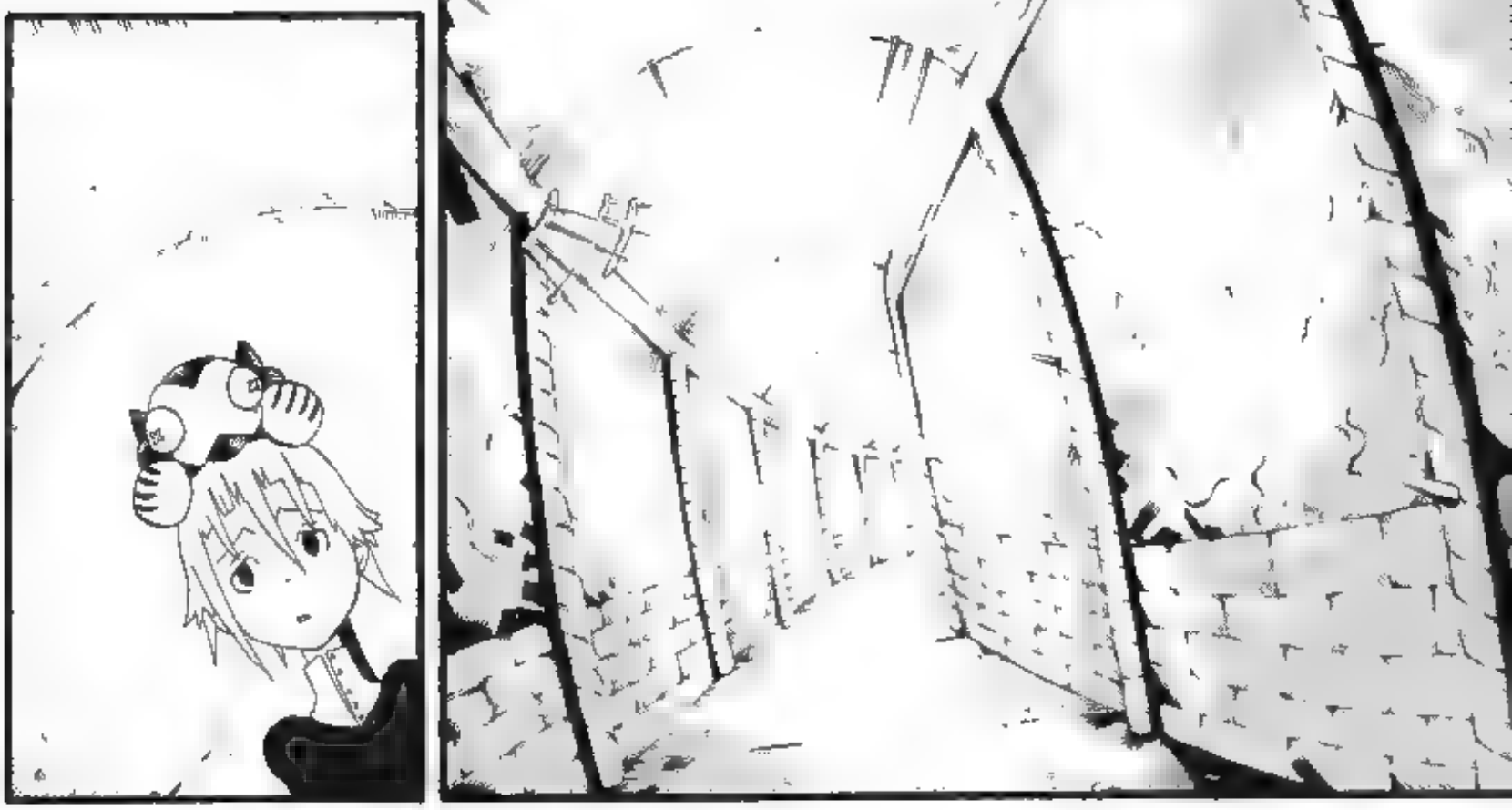
...

LOOKS LIKE IT'S OFF-LIMITS BEYOND THIS POINT.

GOO-PI-PI! WE MIGHTA JUST FOUND THE SECRET VAULT UP AHEAD!

SUI (SWIP)

スイ




!?
!!
ZA (STEP)


LIKE I GIVE A SHIT. DON'T MUCH MATTER TO ME HOW THIS THING PLAYS OUT.
WHAT SHOULD WE DO? IF ANYONE SEES US HERE...


KURU (WHIP)


!!
ヒュ
!!
BIKU (JUMP)
WHO'S THERE? WHO ARE YOU!?

UH ...

WELL, UM... UH...

THIS AREA IS OFF-LIMITS.

OH, CRONA... IT'S JUST YOU. BUT WHAT ARE YOU DOING HERE?

!

WE WERE JUST TRYIN' TO GET BACK TO OUR ROOM, BUT NOW WE DON'T KNOW WHERE THE HELL WE ARE.

THANK GOD YOU'RE HERE, MARIE!

DON DBAMO

UHH... OKAY ...

I'LL PERSON-ALLY ESCORT YOU TWO BACK TO YOUR ROOM.

BUT DON'T WORRY!! LEAVE IT TO ME!!

I REALLY WISH SOMEONE WOULD DO SOMETHING ABOUT THE LAYOUT OF THIS SCHOOL...

YOU'VE GOT THAT RIGHT. TO TELL YOU THE TRUTH, I'M LOST AGAIN MYSELF.

THAT'S THE COMPLETE OPPOSITE DIRECTION ...

THIS WAY!

LET'S SEE HERE ...

KYORO (GLANCE)

KYORO

HMM ...

IT JUST TOOK A SHITLOAD OF TIME, THANKS TO YOU.

HUFF! HUFF!

YEAH ...

HUFF!

WE FINALLY MADE IT...

TWO HOURS LATER...

HUFF! HUFF!

OKAY ...

HUFF!

HUFF!

ANYTHING EXCEPT DIREC-TIONS, THAT IS!!

I'M HERE TO HELP.

IF YOU HAVE ANY OTHER PROBLEMS, FEEL FREE TO COME ASK ME ANYTIME, OKAY?

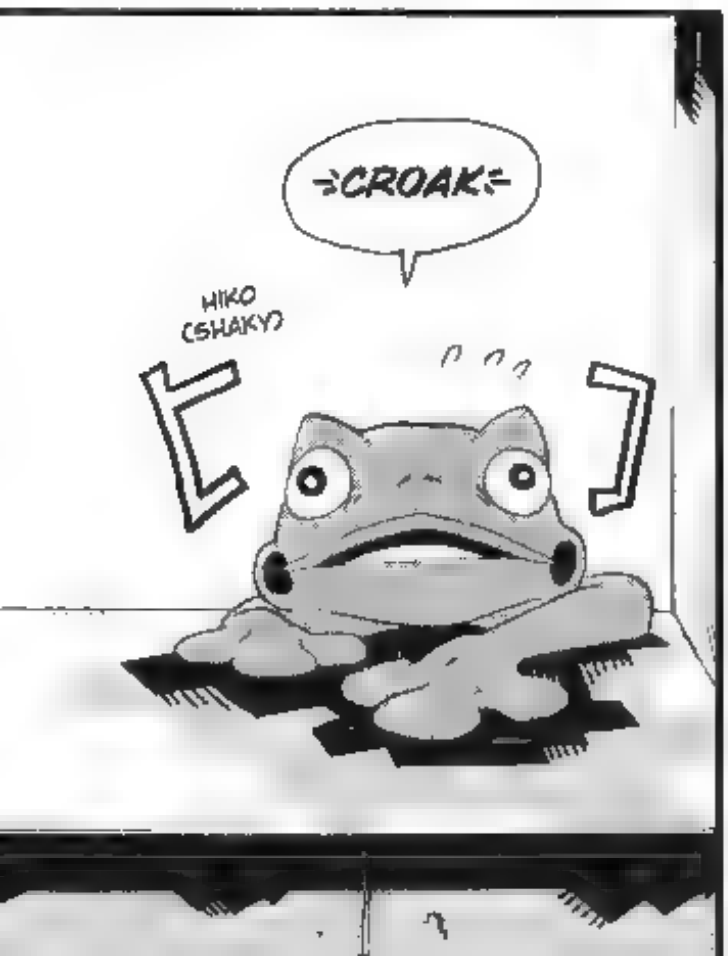
BUT THE FACULTY ROOMS ARE THIS WAY...

WELL, THEN... GOOD NIGHT!!

BATAN (SLAM)

ギィィィ GIIII (CREEEAK)

TEE-HEE-HEE!



PETA (SPLAT)

ペチ

SO...DO YOU HAVE A PRETTY GOOD IDEA WHERE THE SECRET VAULT IS?

HI, ERUKA ...

SHEESH... I SURE DON'T WANT TO BE CLIMBING UP AND DOWN THIS DANGEROUS PLACE ANY MORE OFTEN THAN I HAVE TO...

Right, Medusa?

WHAT ARE YOU TELLING ME FOR?

I CAN'T DO THIS... I JUST CAN'T KEEP DOING THIS...

Now, then... How is Dr. Stein doing at the moment?

So how about I give you another mission, hmm?

You're doing a very good job, Crona.

.....

Marie ...

What kind of person is she?

I DON'T SEE DR. STEIN VERY MUCH, SO I DON'T KNOW.

BUT RIGHT NOW HE'S PARTNERED WITH MARIE-SENSEI, AND I THINK THEY'RE LIVING TOGETHER.

Hmm... is that so..

SHE'S REALLY NICE...ALWAYS LOOKING OUT FOR ME AND DOING EVERYTHING SHE CAN TO HELP ME.

Perfect... Let's exploit that kindness, shall we?

DING-DONG, DEAD-DONG! ♪

Eruka, give the item to Crona.

SEE YOU LATER.

BYE-BYE!

SEE YOU LATER, MARIE-SENSEI!

SHIRT: BAD

:

K/C (GRIP)

ぎゃ

MOJI (FIDGET)

WELL... UM, ACTUALLY. IT'S SOMETHING I WANTED TO ASK YOU ABOUT

UM, WELL... UH...

UM...

DID YOU NEED SOME-THING FROM ME...?

!!

UM... MARIE-SENSEI?

HUH!? OH, CRONA... WHAT'S UP?

UM ... OKAY ...

DO YOU WANT TO JUST COME OVER TO MY PLACE?

I'LL MAKE US SOME TEA, AND WE CAN TAKE OUR TIME TALKING.

BYE-BYE, MARIE-SENSEI!

OH! BYE, GIRLS.

GYU (SQUEEZE)

I WANT YOU TO PLANT IT IN DR. STEIN'S LAB.

THERE'S A BUG HIDDEN INSIDE THAT PEN.

KATA (CHATTER)

KATA

PATCH-WORK LAB.

JUST LOOK AT THIS PLACE. SEEMS LIKE EVERYTHING IN HERE IS RESEARCH EQUIPMENT.

THINGS LIKE THOSE CUPS AND SUCH...I HAD TO BRING THEM ALL MYSELF.

THEY'RE PRETTY CUPS.

WHO CARES WHAT THE DAMN CUPS LOOK LIKE! LONG AS YOU CAN DRINK OUTTA 'EM.

KACHA (CLINK)

HERE YOU GO.

I GUESS YA CAN SEE A WOMAN'S TOUCH SPRINKLED IN HERE AND THERE.

KYORO ｷｮｳ

KYORO (GLANCE) ｷｮｳ

.....
.....

.....
.....

UM...

OH... YEAH... WELL, UM...

I MEAN ...

SO, CRONA... YOU'RE CONCERNED ABOUT SOMETHING TOO?

ANYWAY, THAT'S MY CONCERN.

I CAN'T DO TOO MUCH OR STEIN GETS MAD AT ME.

WHAT? BUT HOW COULD YOU DRINK IT, RAGNAROK? YOU DON'T HAVE A MOUTH...

I GOT A MOUTH, GODDAMN IT!!

STUPID!

I CAN DRINK!

UWAH!

HEY!

HOW COME YA DIDN'T GET ME ANY TEA!!? GIMME SOME!!

BACKGROUND: FISH ABALONE CARP SHRIMP BREAM WHALE SNAPPER SMELT SALMON HERRING FLOUNDER TROUT LOACH MULLET ANCHOVY FISH

UM ...
OKAY ...

OKAY, CRONA ...
...NOW'S YOUR CHANCE!

KOSO (WHISPER)
ごそ
KOSO

SORRY ABOUT THAT. I'LL GO FIX YOU SOME RIGHT AWAY.

NO HURRY. TAKE YOUR TIME.

SU (SLIDE)
SU

ドキ DOKI
ドキ DOKI
ドキ DOKI
ドキ DOKI

UHH... OKAY...

WHAT-EVER YOU SAY.

ドキ DOKI
ドキ DOKI
ドキ DOKI (BADUM)

MAKE IT SPICY.

S... S-SALT, PEPPER, I DON'T GIVE A SHIT. THROW IT ALL IN THERE.

ひょこ HYOKO (POP)

DO YOU TAKE SUGAR?

BIKU (JUMP)

SO WHERE WERE WE? SHALL WE CONTINUE OUR CONVER-SATION?

YOU SAID YOU HAD SOMETHING YOU WANTED TO DISCUSS WITH ME?

.....

KACHA (CLINK)

BUKU (BLUSH)

BUKU

BUKU

SORRY TO KEEP YOU WAIT-ING.

HMM? IS SOME-THING WRONG?

UMM... UHH... N-NO... N-NOTHING WRONG.

I...I F-F-FEEL...A L-L-LOT BETTER NOW...

TH-THANKS SO MUCH...

I REALLY ENJOYED HAVING THE CHANCE TO TALK WITH YOU TOO.

REALLY?

COME BACK AND VISIT ME ANY-TIME.

W-WELL...I GUESS IT'S GETTING KIND OF LATE...I THINK I'LL GO HOME NOW.

ギュッ

GIKU (GULP)

WAIT!

HOLD ON A SEC, CRONA.

!!

KOSO (WHISPER)

GU-PI-PI! THAT WENT PERFECT.

ISN'T THIS YOUR PEN?

SU (SHWP)

WH...

WH... WHAT IS IT, MARIE-SENSEI?

.....
.....

HAVE A SAFE WALK HOME!

.....
.....

HERE.

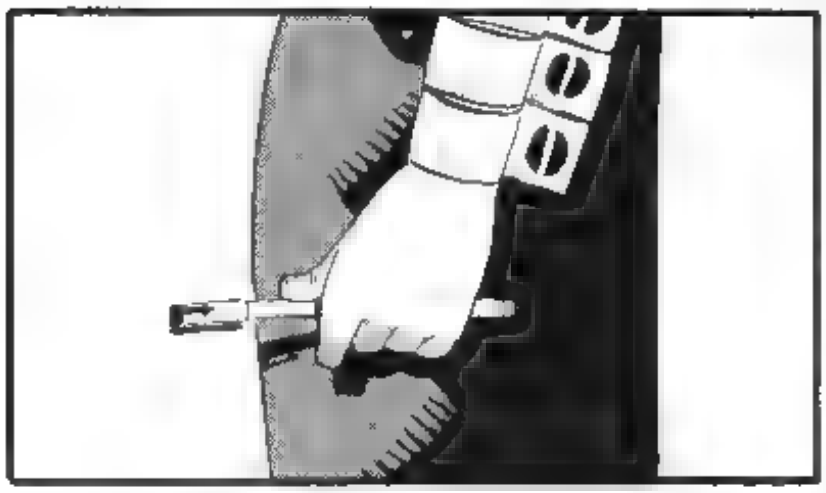
PON (PAT)

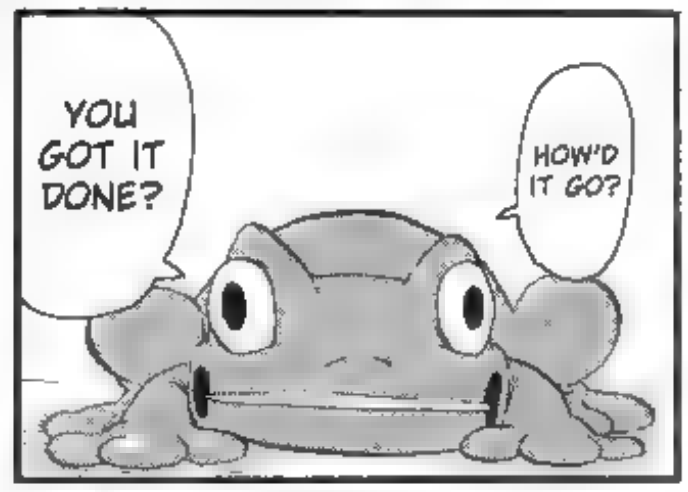
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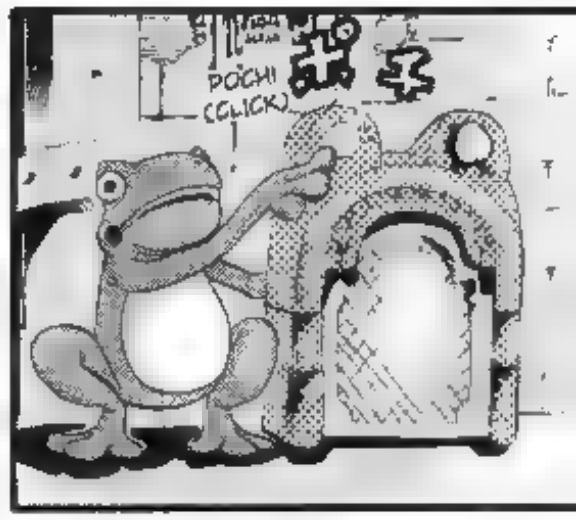

-CROAK-






YOU GOT IT DONE?
HOW'D IT GO?


ZA ZA ZA
Wel-come home, Stein.
ZA ZA ZA
Hi, I'm home.
IT WORKED! WE CAN HEAR THEM! ♪
-CROAK-


POCHI (CLICK)


ZA ZA ZA ZA (ZZT)
ZA ZA ZA ZA

POCHAN (SPLUNK)

PON (POP)

BICHI

BICHI (CRKL)

IT WAS A PIECE OF CAKE.

WE JUST HID IT IN MARIE'S COFFEE.

HOW DID YOU GET THAT WOMAN TO *DRINK IT*, ANYWAY?

You just missed Crona. He came by for a bit.

ZA ZA ZA

Oh yeah? What for?

THAT LITTLE SNAKE CARRIED A TINY BIT OF MEDUSA'S POWER ALONG WITH THE LISTENING DEVICE... WHICH MEANS STEIN'S MADNESS WILL ACCELERATE IN INTENSITY BECAUSE HE'LL BE SO CLOSE TO HER.

Knowing him, though, I'm sure he'll be fine!! It won't be long before he's having all kinds of fun at school.

ZA ZA ZA

MORONS.

THEY DON'T SUSPECT A THING.

He's still having trouble fitting in at school Things he can't quite get used to, all kinds of stuff he's worried about . but he's a really good kid.

And so cute to boot

OH

OFF

GACHI
GACHI
GACHI
GACHI
GACHI (CHATTER)

...I'm just really glad I became a teacher at DWMA.

You know, getting to meet Crona and all the others...

HEY!

CRONA.

IT'S... GETTING LATE. I'M GOING BACK TO MY ROOM.

ZA (STEP)

...

TA (TAP)

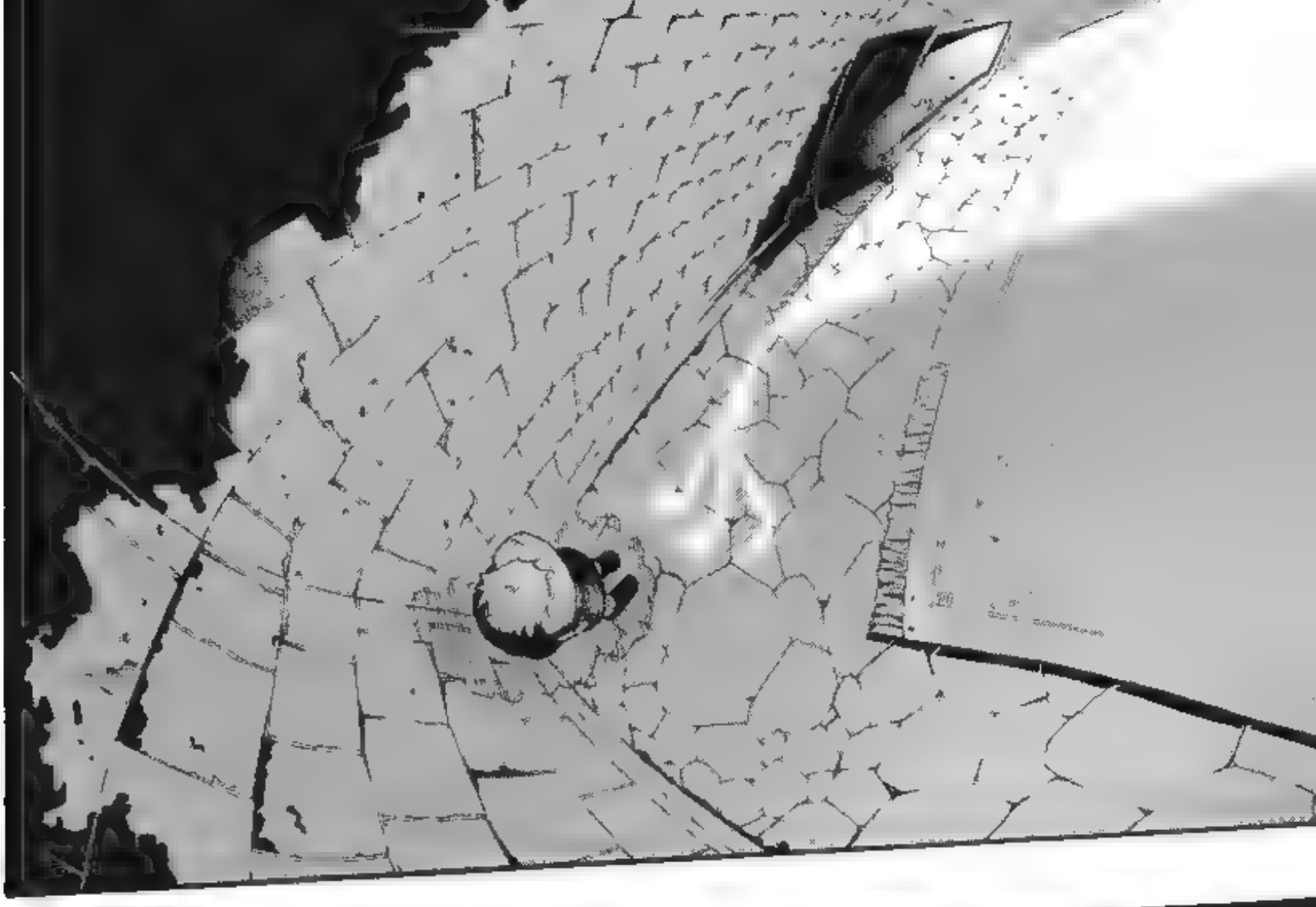
EVEN MEDUSA WILL BE PROUD OF YOU NOW.

YOU DID IT.

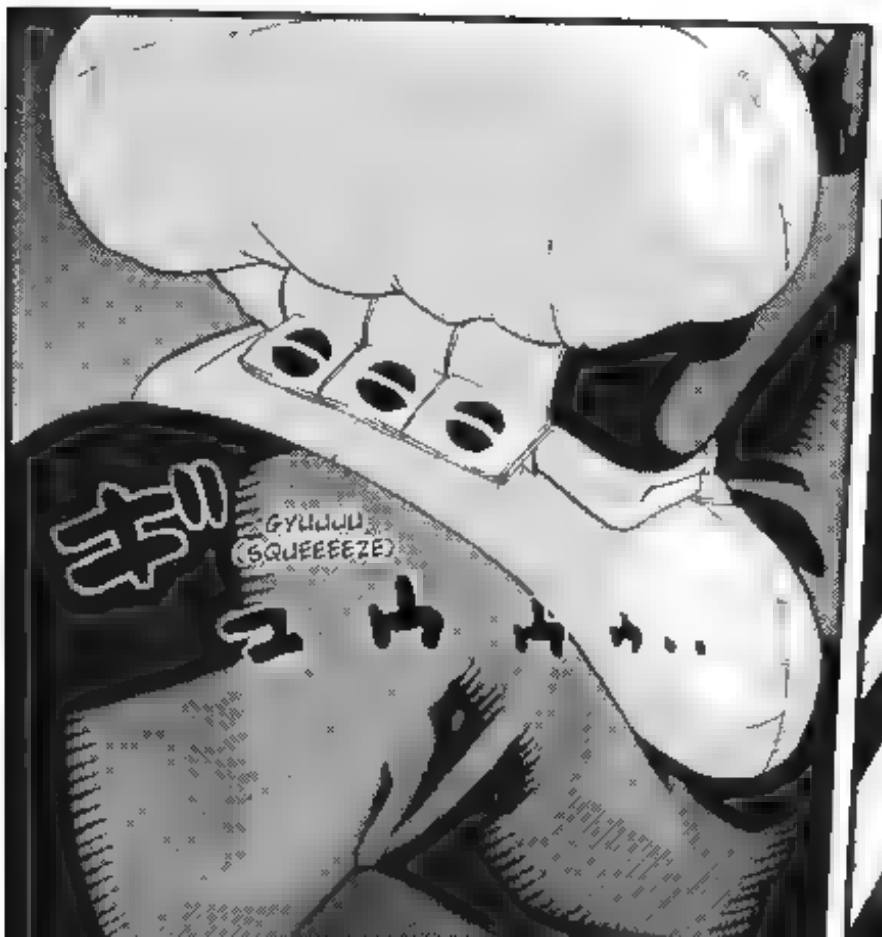
BOSH (PWOOMP)

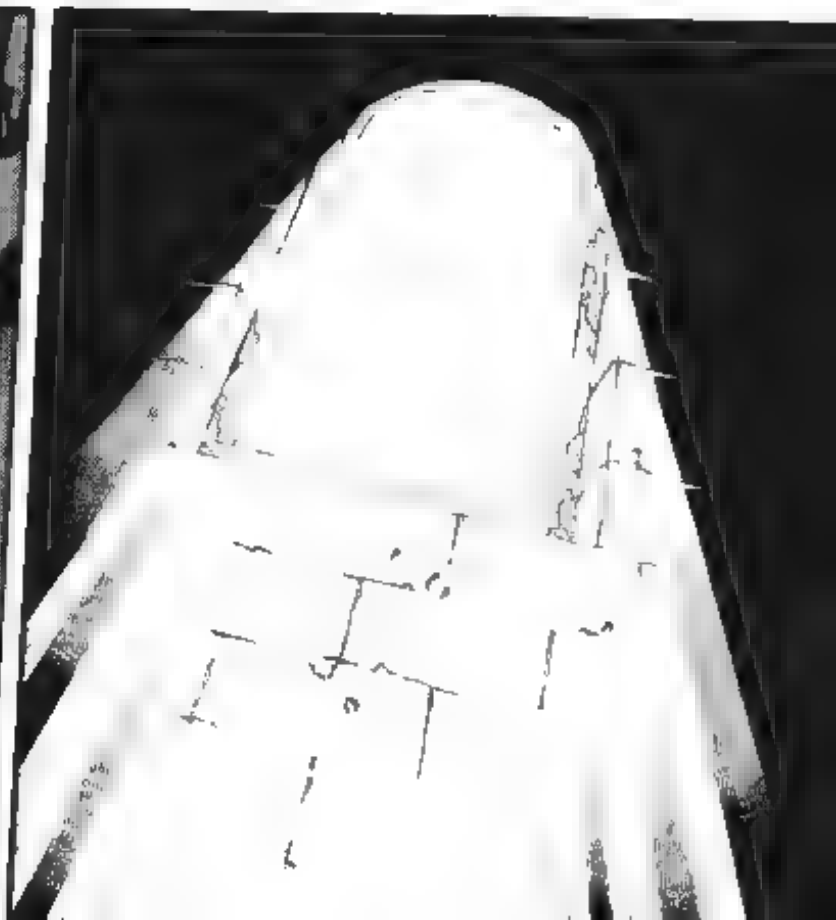
BATAN (SLAM)

PETAN (PLOP)



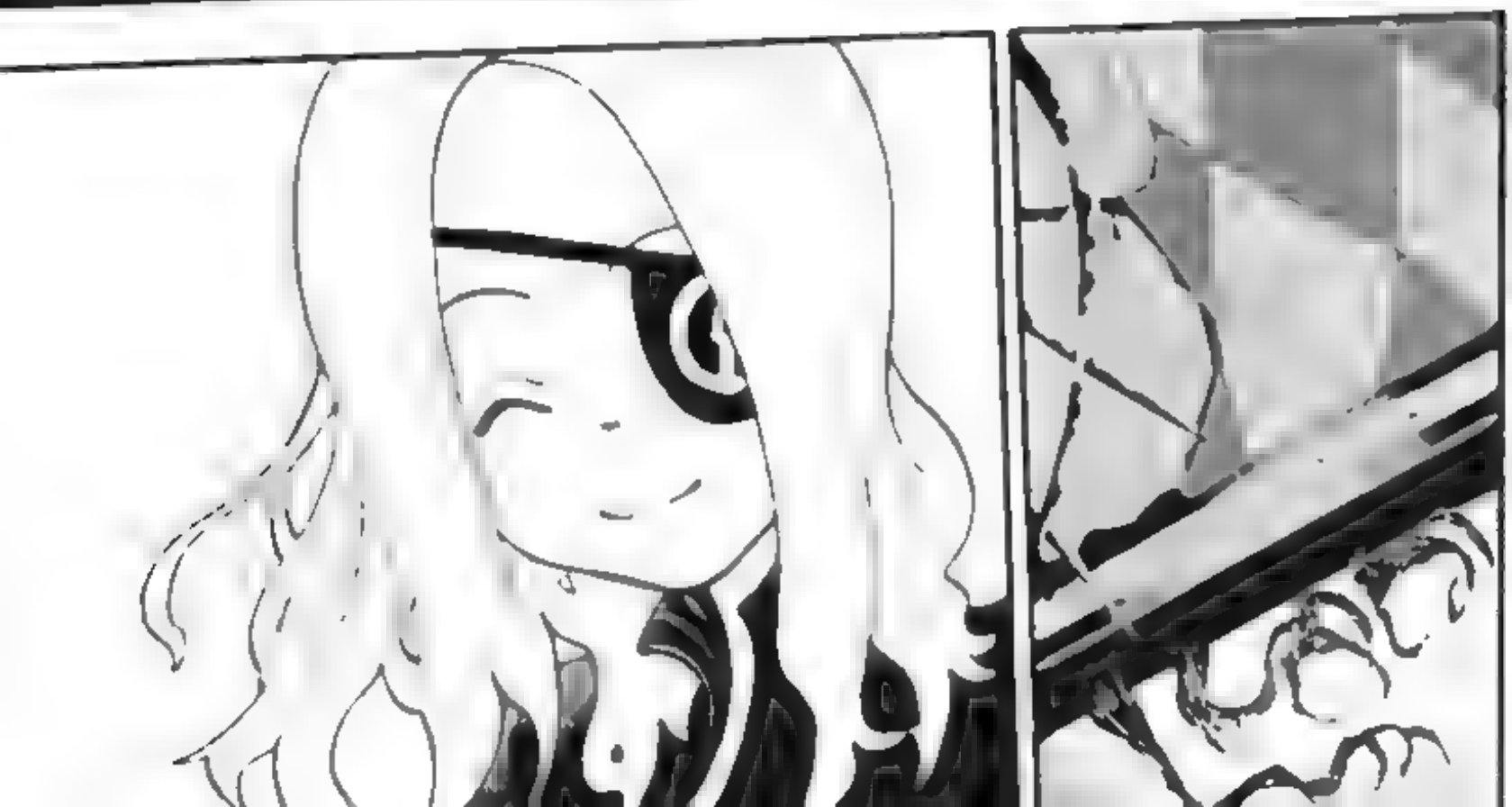



GYUUUU
(SQUEEEEZE)









POTA

POTA
CDRIP

POTA

SNIFF


SOUL EATER

DWMA LIBRARY.

SO THIS...

...THIS IS THE HOLY SWORD EXCALIBUR!

I'LL BECOME A REAL HERO!

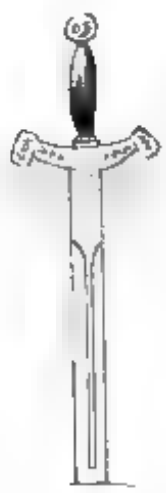
THIS "VICTORY" AND "GLORY" WILL BE MINE!

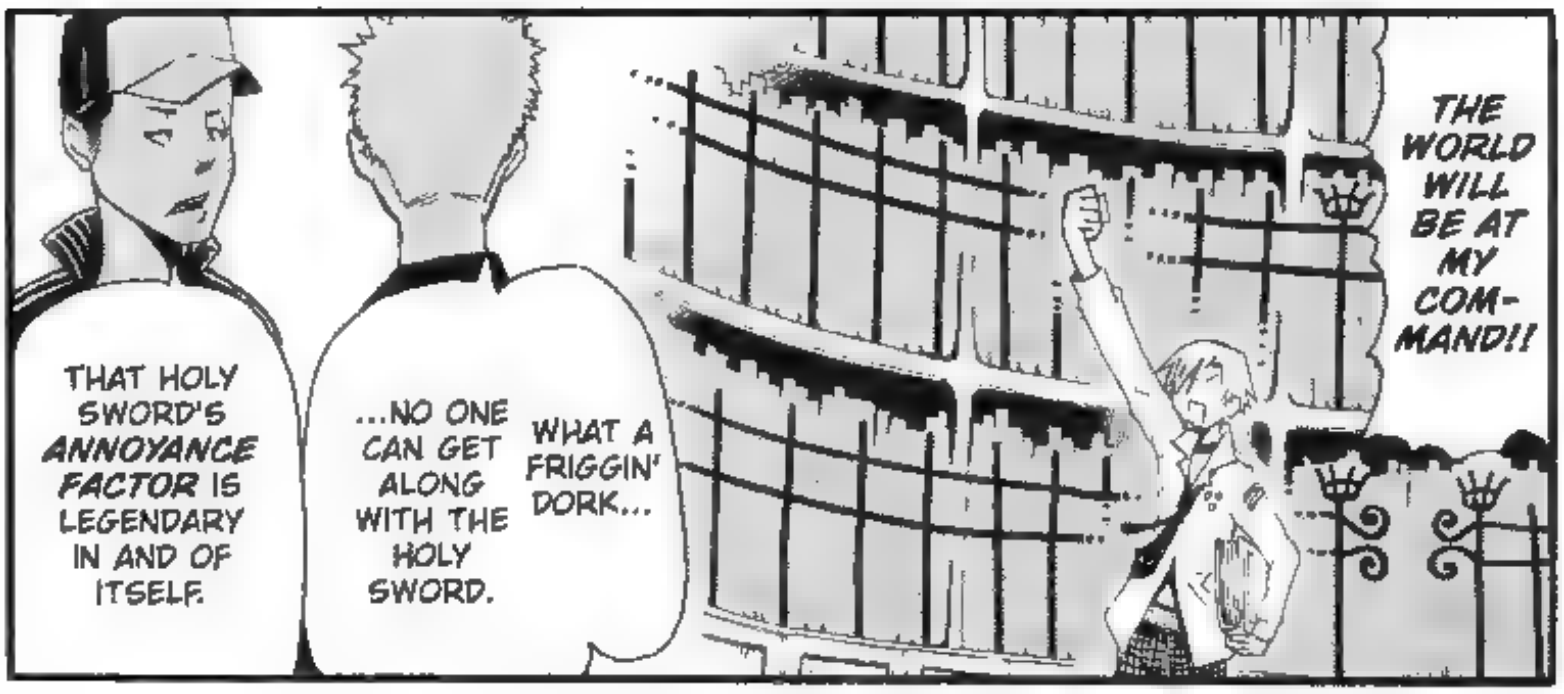
...AND THEN NO ONE WILL EVER PUT ME DOWN AGAIN.

ALL I NEED TO DO IS MAKE THIS HOLY SWORD MY PARTNER...

DWMA STUDENT, WORST MEISTER EVER
HERO

BONUS CHAPTER: LEGEND OF THE HOLY SWORD




THAT HOLY SWORD'S ANNOYANCE FACTOR IS LEGENDARY IN AND OF ITSELF.
...NO ONE CAN GET ALONG WITH THE HOLY SWORD.
WHAT A FRIGGIN' DORK...
THE WORLD WILL BE AT MY COM-MAND!!

C'MERE FOR A SEC.

YO, HERO.

ゴキ GOKI (POP)

メキ MEKI (CRACK)

I GIVE UP!! UNCLE!!

OW!! OW!! STOP IT!! STOP!!

MW

GWUH... I...I'M GONNA DIE...

MISHI (CREAK)

MISHI

MISHI

YOU MEAN IT? SO IT'S WORKING? YOU CAN'T JUST BREAK OUT OF THIS HOLD RIGHT AWAY?

SAME AS ALWAYS. I WANNA PRACTICE MY MAD SKILLS ON YOU. BE MY PUNCHING BAG.

EH!? WHAT DO YOU WANT, BLACK☆STAR?

EH!? I DON'T WANNA!

GET UP AND GO BUY US SOME BREAD.

STOP LYIN' AROUND

OKAY. SORRY, GUYS.

WE'RE STARVIN' HERE.

KIKKU (KICK)

HEY!! HERO!!

HM... I STILL THINK THERE'S ROOM FOR IMPROVEMENT.

.....


POOR HERO. IF THIS WERE A REGULAR SCHOOL, HE'D PROBABLY BE PRETTY POPULAR WITH THE GIRLS.
HE SURE DRESSES DWEEBISH ENOUGH.
TRUST ME, FASHION IS THE LEAST OF HIS WORRIES.
OKAY... I'LL GO GET IT.
AND I WANT SOME JUICE FROM THE SCHOOL STORE...THE ONE THAT'S FARTHEST AWAY
HERO!! BUY SOME FOR US TOO!
I WANT ONE TOO.


I'M GONNA CLAIM THE HOLY SWORD AS MY WEAPON!
JUST YOU WAIT!

THE NEXT DAY.

Ding-dong, DEAD-dong! ♪

RIGHT, TSUBAKI!!

HYA-HAA! ☆ THE GREAT ME HAS ARRIVED!

YAAAY ...

UWAA AAAA AAH!

GAZAZAZA (SKIIID)

!

WHAT A BUNCH OF LOSERS...

FU FU FU!

A FIGHT FIRST THING IN THE MORN-ING!?

WHAT THE HELL?

HERO DID THIS??

HOLY CRAP.

ABC

OW.

THAT'S WHAT ALL OF YOU GET FOR TREATING ME LIKE YOUR ERRAND BOY.

FURI

THESE DWMA CLOWNS ARE NOTHING SPECIAL.

FURI (WOBBLE)

MY HEROIC LEGEND IS FAR MORE STIMULAT-ING.

GEH!! IT'S HIM!

...LISTEN WELL.

STU-DENTS ...

NOW THEN, ALLOW ME TO BEGIN RELATING MY LEGEND.

IT WAS A BRIGHT SUMMER DAY, THE SUNLIGHT STREAMING DOWN UPON MY FACE...OR WAS IT? NO... IT WAS A CHILLY DAY IN AUTUMN. AT THE TIME, I WAS SOMETHING OF WHAT YOU MIGHT CALL A "RUFFIAN"... NO, NOW THAT I THINK OF IT, IT MIGHT HAVE ALREADY BEEN WINTER. I WAS QUITE THE RUFFIAN AND KNOWN ALL THROUGHOUT TOWN AS SUCH. YOU MIGHT SAY I WAS A NOTORIOUS RUFFIAN. EVERY NEFARIOUS AND SHADY CHARACTER IN TOWN WAS MY FRIEND. AND ALL OF THE MOST BEAUTIFUL WOMEN WERE FIGHTING AMONGST THEMSELVES TO SEE WHO WOULD BE MINE. NO.....I DO BELIEVE IT WAS SUMMER AFTER ALL. IT WAS A VERY HOT DAY AT THE HEIGHT OF SUMMER. THAT MUCH I REMEMBER. UNLIKE THE MAN YOU SEE BEFORE YOU TODAY, AT THAT TIME I WAS A SHARP-EDGED KNIFE OF A FELLOW. I TRULY WAS. BUT EVEN SO, THERE WAS A SENSE OF REFINED ELEGANCE ABOUT ME. EVERYONE SAID AS MUCH. OF COURSE, THEY STILL SAY SO. ON THE OTHER HAND, THOUGH I SAY THIS NOW, IT IS POSSIBLE THAT AT THE TIME IT WAS NOT SAID OF ME TO THE EXTENT I NOW SUPPOSE IT WAS. I BELIEVE IT WAS JUST BEGINNING TO BE SAID ABOUT ME, IN DRIBS AND DRABS, AS IT WERE, THAT I WAS KINDER THAN ONE MIGHT BE INCLINED TO ASSUME. BUT THINKING BACK ON IT, I DARESAY IT IS QUITE POSSIBLE THAT I GAVE OFF A SENSE OF REFINED ELEGANCE. HENCE IT WAS SAID ABOUT ME. I WAS A TRULY AMAZING SPECIMEN OF A MAN. OF COURSE, I AM STILL RATHER AMAZING, BUT THEN I WAS ALSO A RUFFIAN. ALL IN ALL, IT WAS A WINTRY DAY FILLED WITH ELEGANCE AND REFINEMENT.

MY LEGEND BEGINS IN THE TWELFTH CENTURY OF OUR ERA. (*THIS PART IS REALLY ANNOYING. PLEASE JUST READ PAST IT.)

AN-NOY-ING...

KURU (TWIRL) KURU

THE HOLY SWORD EXCAL-IBUR.

BACK THEN WHEN I—

YEAH!!

DO YOU NOT UNDERSTAND THE MEANING OF "SIT AT ATTENTION"? YOU, SIR, ARE AN IGNORANT LOUT.

I DO BELIEVE I HAVE SEEN YOU BEFORE, MY GOOD MAN.

HM?

AND WHO MIGHT YOU BE? MIGHT I REMIND YOU THAT THE FIVE MINUTES ARE NOT YET UP.

WAIT, YA LITTLE ASS-HOLE!!

BUT BEFORE I BEGIN, LET US TAKE A BRIEF FIVE-MINUTE BREAK. PLEASE SIT AT ATTENTION AND AWAIT MY RETURN.

BUT FOR CRYIN' OUT LOUD, HOW CAN YOU EVEN STAND TO BE AROUND THIS CREEP? HE'S FREAKIN' ANNOYING.

FURI FURI

WE WERE JUST MESSIN' AROUND. PICKED ON YOU?

VERY WELL, I WILL TEACH YOU HOW TO PROPERLY SIT AT ATTENTION.

HE'S ONE OF THE ONES WHO PICKED ON ME, EXCALI—

FURI FURI (WAG)

IF YOU'RE GONNA INTERRUPT, AT LEAST GET YOUR STORY STRAIGHT!

THAT REMINDS ME! MY LEGEND BEGAN ON THE SAME DAY AS TODAY— A TUESDAY... OR WAS IT WEDNESDAY?

OR SATUR-DAY?

WHAT, ARE YA SOME KINDA IDIOT!? HE DOES THIS "FIVE-HOUR RECITATION" THING EVERY GODDAMN DAY! AND YOU GOTTA SI—

FURI FURI

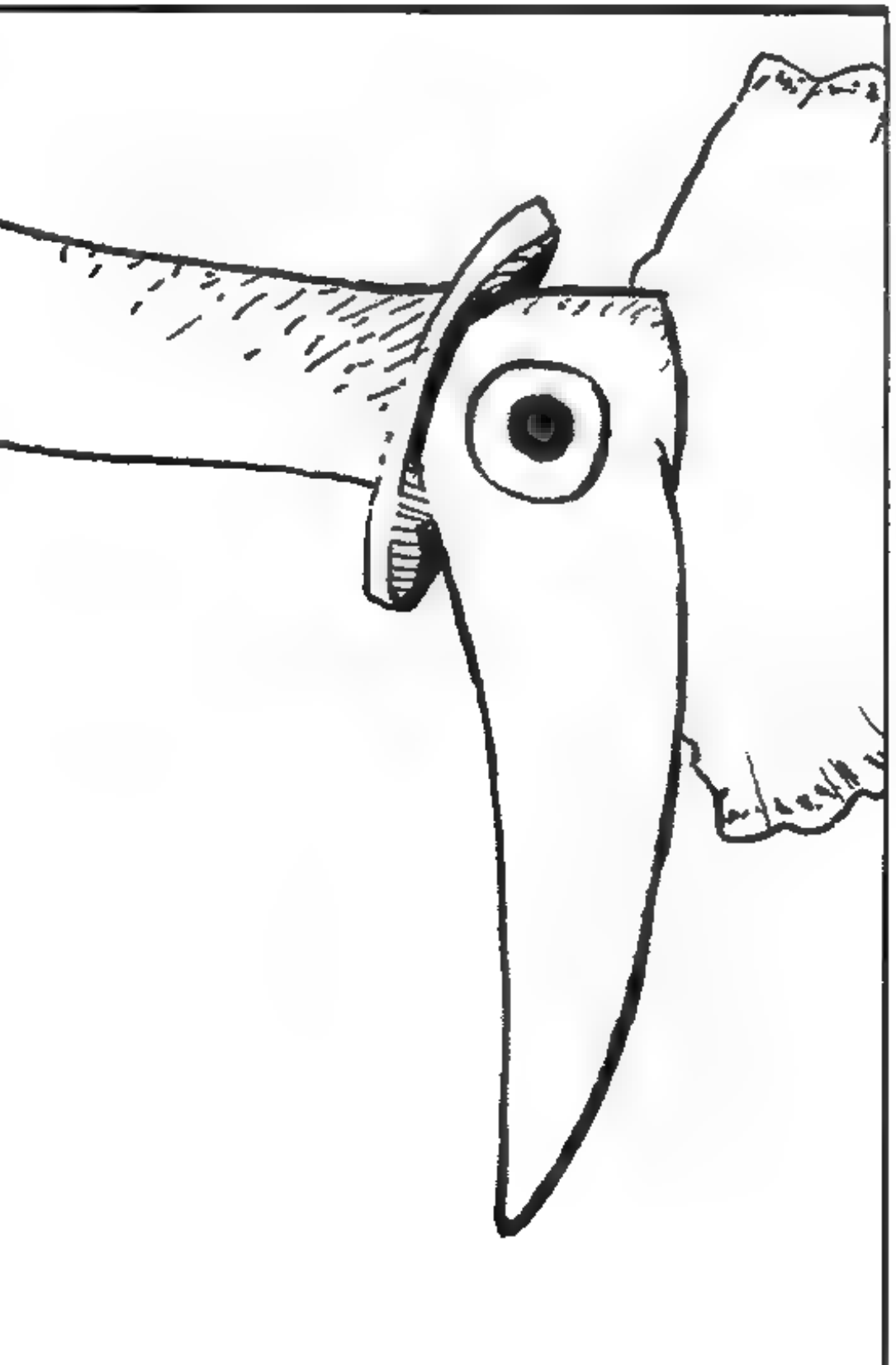
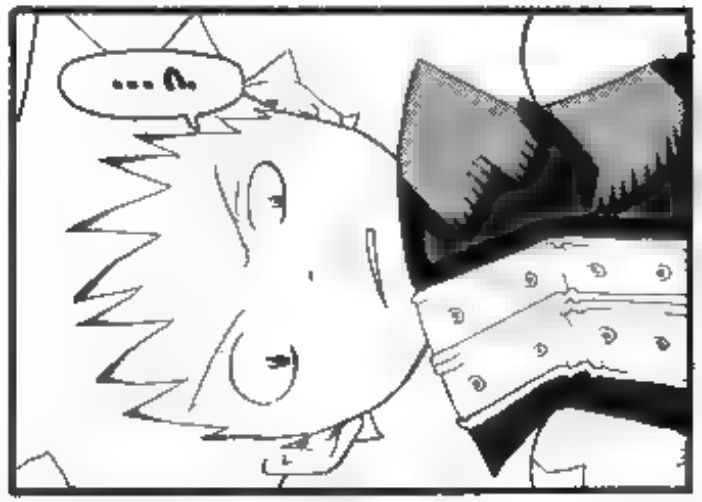
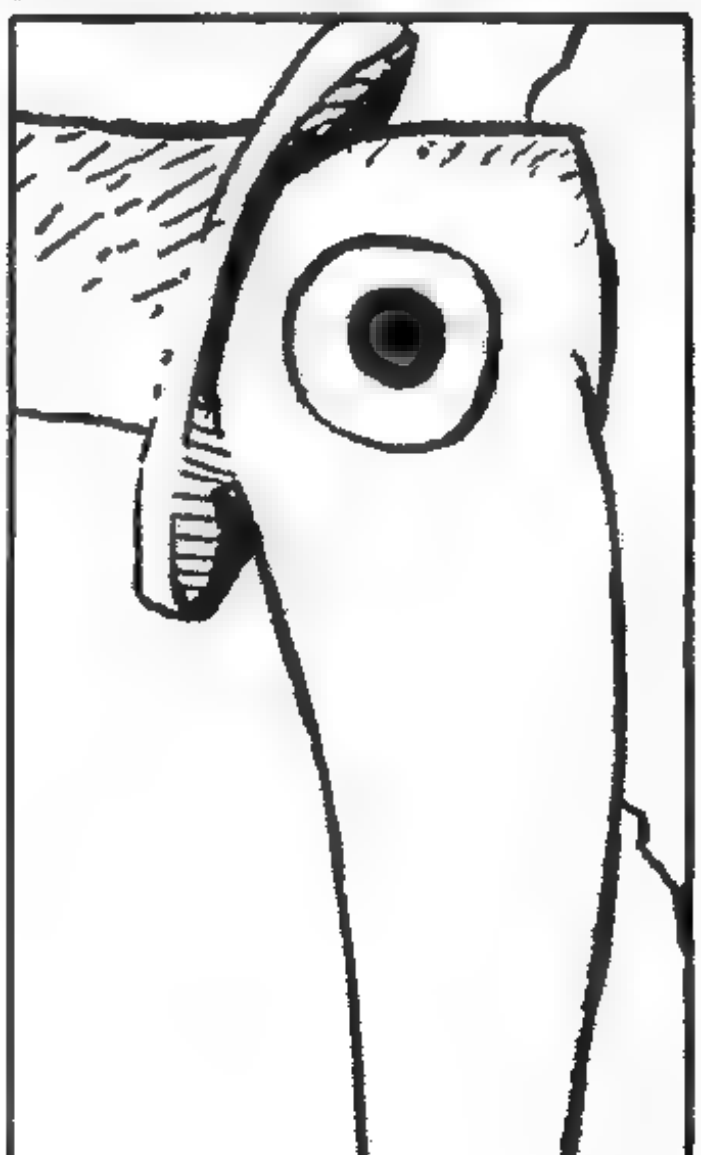
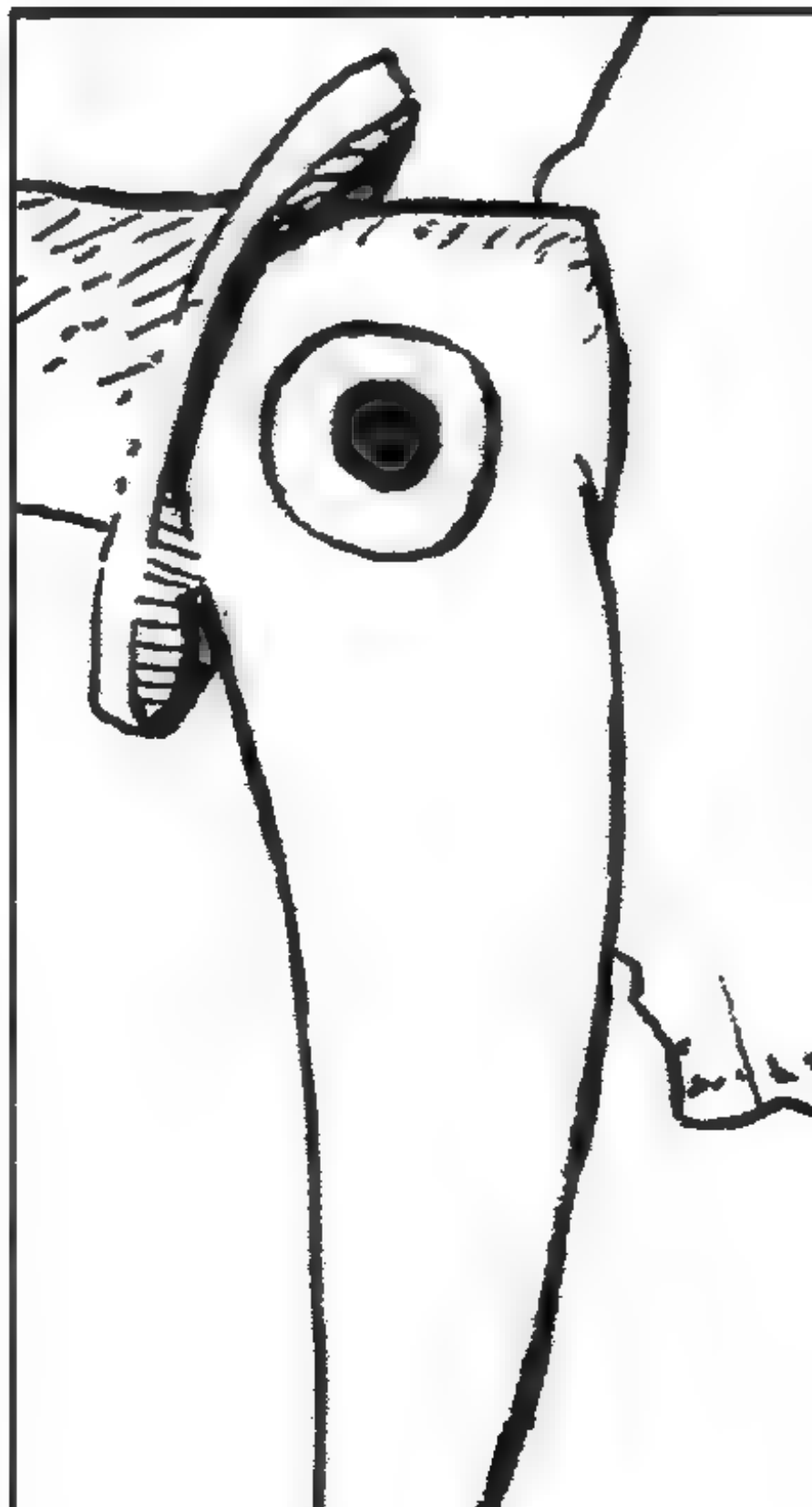
I DON'T EVEN HAVE ANY TROUBLE FOLLOWING THE 1,000 RULES THAT THE HOLY SWORD EXCALIBUR PRESENTS TO THOSE WHO WOULD BE HIS MEISTER.

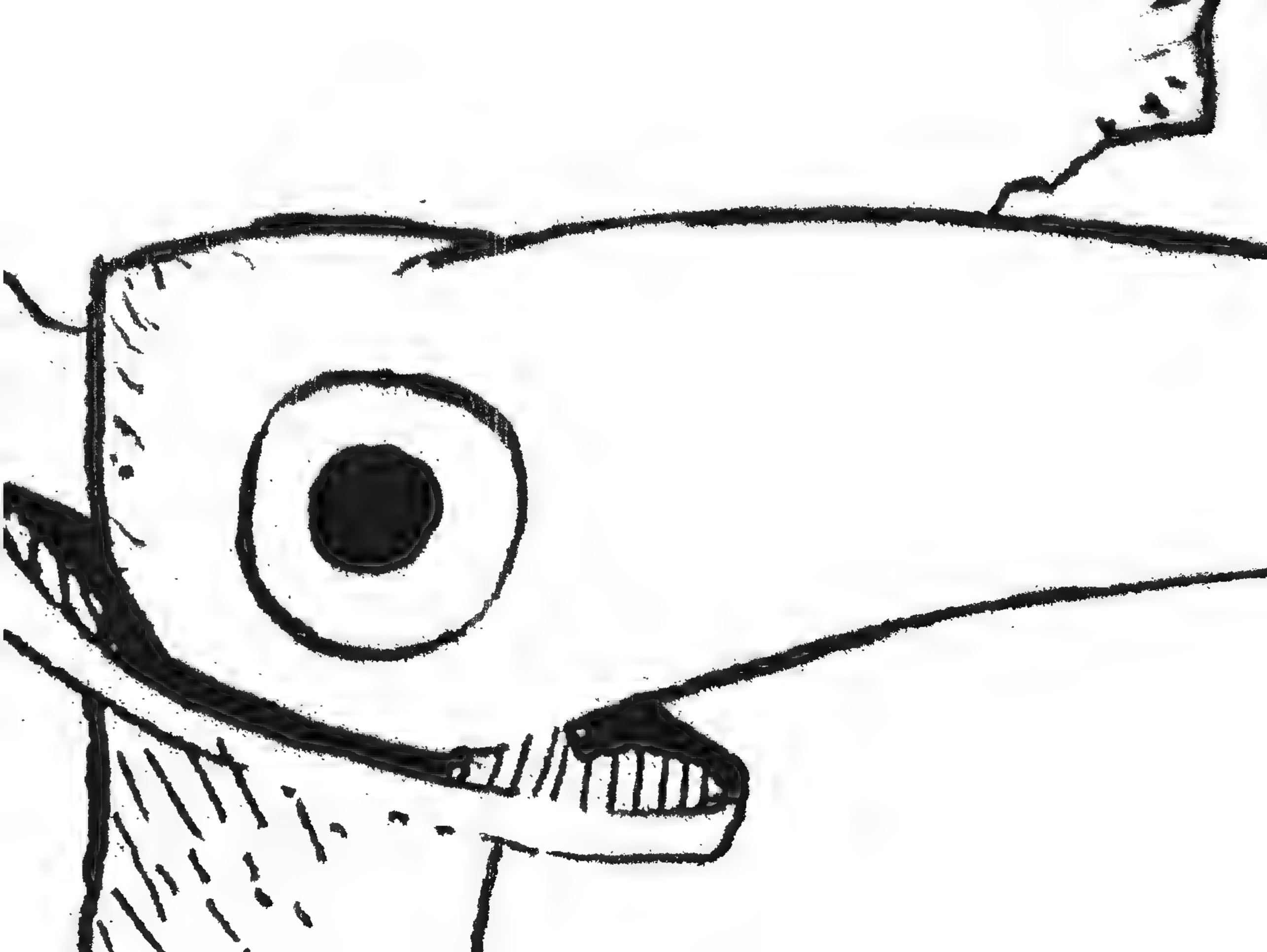
AH-HA-HA...IN WHAT WAY?

WHY CAN'T YOU STAND TO BE AROUND HIM EVEN THIS LITTLE BIT?

I ACTU-ALLY CAN'T WAIT TO HEAR MORE ...

FURI FURI



...n.








CARE TO MAKE SOME-THING OF IT?
DADAAN (DADUMM)
I CAN'T TAKE IT ANYMORE!!
I'M GONNA KILL THIS GUY!!
UWA-AAAA-AAAA-AAH!!

POT MEISTER KILIK RUNG

POT OF FIRE (LEFT)
POT OF THUNDER (RIGHT)

I WANNA SEE FOR MYSELF IF THE "LEGEND" IS TRUE.

I'LL TAKE SOME OF THAT ACTION.

DEATH CITY

COUNT ME IN. I CAN'T STAND THAT A GUY LIKE THAT EVEN EXISTS.

GACHA (CHAK)

DEATH CITY

NOW EXCUSE US WHILE WE CARVE A LITTLE "LEGEND" INTO YOUR HIDES.

THE BEST THREE FIGHTERS IN ALL OF DWMA VERSUS ONE HOLY SWORD, EH?

I LIKE THOSE ODDS.

ZAWA (MURMUR)

ZAWA

KILIK RUNG... BLACK☆STAR... DEATH THE KID...

Be with me!

Glory!

Victory!

DASA (KABLAM)

WHAT AWESOME POWER...!

...THE THREE OF YOU ARE LIKE A VIRGIN'S TEARS.

NEXT TO THE LEGEND OF THE HOLY SWORD...

MY NAME MEANS "THE COURA-GEOUS ONE"!

HERO THE BRAVE!

DA (DASH)

BUT DON'T GO GETTIN' COCKY ON ME... YOU'RE STILL JUST HERO!!

NICE TRY, YA LITTLE TURD!!

AAAAAH!!

GOU (VWOOM)

TAKE THIS!! CONAN THE BAR-BARIAN!!

WINGS OF LIGHT!!

PAAAA (SHIIINE)

...HERO THE BRAVE IS UNCATCH-ABLE!!

FOR THOSE WHO CANNOT CHASE THE LIGHT...

PYU!!! (PSHOOO)

HUP!!

=GRIN=

THINGS ARE ABOUT TO GET HOT!!

OOOO (WHOOOSH)

TRIPLE F! FLAME FLINT FIST!

POT OF FIRE!

SANZU RIVER SHOT!!

ドガ

DADASU (BABLAM)

WHAT THE ...!?

HE DISAP-PEARED !!

パ

パ パ パ

PAAAAA (SHIIINE)

HERO
THE
ATOMICS
!!

AS SOON AS HE SHOUTED OUT HIS ULTIMATE ATTACK, EVERYONE WENT FLYING!!

AWE-SOME ...

COURSE, I HAVE NO IDEA WHAT KIND OF ATTACK IT WAS, BUT...

WAAA (OOOH)

In the morning mist
Shining ultimate attack
Atomic power
The truth banished to darkness
Hark, for that is the legend

– Excalibur

DID YOU ALL SEE THAT? THAT WAS MY "HERO THE ATOMIC" ATTACK.

AND SO DWMA FELL UNDER HIS CONTROL ...

HEY, DID YOU HEAR?

WAI (CHATTER)

WAI

KNOW WHAT?

THAT LITTLE GEEK HERO IS TOP DOG AT THE SCHOOL NOW.

I DON'T KNOW IF THAT EVEN MEANS ANYTHING ANYMORE, BUT...

DOES IT MATTER WHO'S "TOP DOG"? IT'S ALL THE SAME.

THAT'S JUST THE WAY IT GOES, HUH?




I'M NO ORDINARY PEEPING TOM.
PAAAA (SHIIINE)
I'M A LEGENDARY PEEPING TOM.


KYAAA!
FU FU FU.

OF COURSE I WON'T FORGET.

HM!!

DON'T FORGET MY FIVE-HOUR RECITATION IS JUST AFTER THIS.

AND I SEE YOU'RE WALKING PRECISELY THREE STEPS BEHIND ME, JUST AS I SPECIFIED IN THE RULES.

IN-DEED.

THIS IS FANTASTIC, EXCALIBUR!

HA HA HA HA!

HEH HEH... JUST WATCH THIS!

GEH.

WHO HAVE WE HERE? THOSE ARE THE SAME GIRLS WHO ALWAYS RAN ME AROUND LIKE I WAS THEIR OWN PERSONAL GOFER.

WHAT DO YOU WANT? YOU'RE CREEPING ME OUT.

SASA (SHWIP)

WHAT THE ...?

YOU JERK !!

KYAA!

VUA (WHOOSH)

IF YOU DON'T LIKE IT, ALL YOU GOTTA DO IS BEAT ME IN BATTLE!!

PYUU (DART)

WHAT A TOTAL PERV!!

YEAH, AND HE GRABBED MY BOOBS!!

Y-Y-YOUR B... BOOBS ...!?

EVER SINCE HE PARTNERED UP WITH THAT HOLY SWORD, HE'S BEEN RUNNING AROUND DOING WHATEVER HE WANTS!!

HERO'S A PEEPING TOM!!

SID-SEN-SEI!!

PYU (WHISTLE)

HYU

PYU

IN FACT, AT THE LAST FACULTY MEETING WE WERE EVEN DISCUSSING BUMPING HIM UP FROM A ONE-STAR TO A THREE-STAR, LETTING HIM JUMP TWO RANKS THROUGH SOME KIND OF SPECIAL ACADEMIC PROMOTION OR SOMETHING.

AND HE'S FOLLOWING 'EM ALL TO THE LETTER, WITHOUT EVEN A PEEP OF COMPLAINT. WHATEVER YOU GIRLS MAY THINK OF HERO, THAT KID SURE AS HELL DOESN'T LACK STRENGTH OF WILL.

BUT HERO'S SPENDING 90% OF THE DAY, EVERY DAY, DANCING TO THE TUNE OF THAT HOLY SWORD, FOLLOWING EVERY DAMN ONE OF THEM STUPID RULES IN THE PLEDGE HE MADE.

HEY, YOU GIRLS GOT A PROBLEM WITH HIM, YOU HAVE TO GET TOUGHER THAN HE IS...

IS THIS WHOLE SCHOOL INSANE OR SOME-THING!?

YOU CAN'T BE SERIOUS! WHAT THE HECK FOR!!?

WHAT!?

YIPE!

STOP WALKING IN FRONT OF ME.

GA (SNAG)

AHHHH! ♪ TODAY WAS ANOTHER FANTASTIC DAY!

AH-CHOO!

OKAY!

KON OKNOCK

KON

KON

KON

COME ON, THEN. WE'RE GOING HOME.

AH-CHOO!

EH-CHOO!

AH-CHOO!

AH-CHOO!

WAHH-CHOO!

ARE YOU ALL RIGHT?

...

JUST SNEEZING. NOW COME ALONG.

THE NEXT DAY.

STOP STANDING AROUND AND GET YOUR ASS IN GEAR, MORON!!

HEY!! LAME-BRAIN!!

CLASS II MOON CRESCENT

Ding-dong! DEAD-dong! ♪

O... OKAY.

DON CKICKO

GO AND BUY ME SOME BREAD NOW!!

YO, 'SUP !!?

HUH!? WHAT HAPPENED TO THE HOLY SWORD?

!!

MORNING, BLACK☆STAR. DO YOU NEED SOME BREAD TOO?

SHIT...

HYA HA HA HA!

JUDGIN' FROM YOUR FACE, I'M GUESSIN' THOSE 1,000 RULES FINALLY GOT TOO ANNOYING, RIGHT?

I DON'T WANT TO TALK ABOUT IT.

NO...

...THE RULES DIDN'T BOTHER ME ONE BIT.

DUDE. I THINK YOU COULD HANDLE THAT MUCH.

I CAN'T TAKE IT WHEN PEOPLE SNEEZE OVER AND OVER LIKE THAT. THEY MAY AS WELL JUST DIE.

WHEN THE HOLY SWORD SNEEZES, IT'S NOT JUST ONCE.

SO WHAT WAS IT, THEN? I THOUGHT YOU FINALLY GOT YOUR "VICTORY" AND "GLORY" AND EVERYTHING.

NN!?

I MEAN, SHIT, YOU WERE THE ONLY ONE WHO COULD PUT UP WITH THAT HOLY SWORD ASSHOLE...

I PUT HIM BACK IN THE CAVE WHERE I FOUND HIM.

ANYWAY, WHAT'D YOU DO WITH THE HOLY SWORD?

YOU GOT SOME KINDA WEIRD ANTI-FETISH THING GOIN' ON THERE.

FAIRY PARADISE "ETERNAL CAVERN"

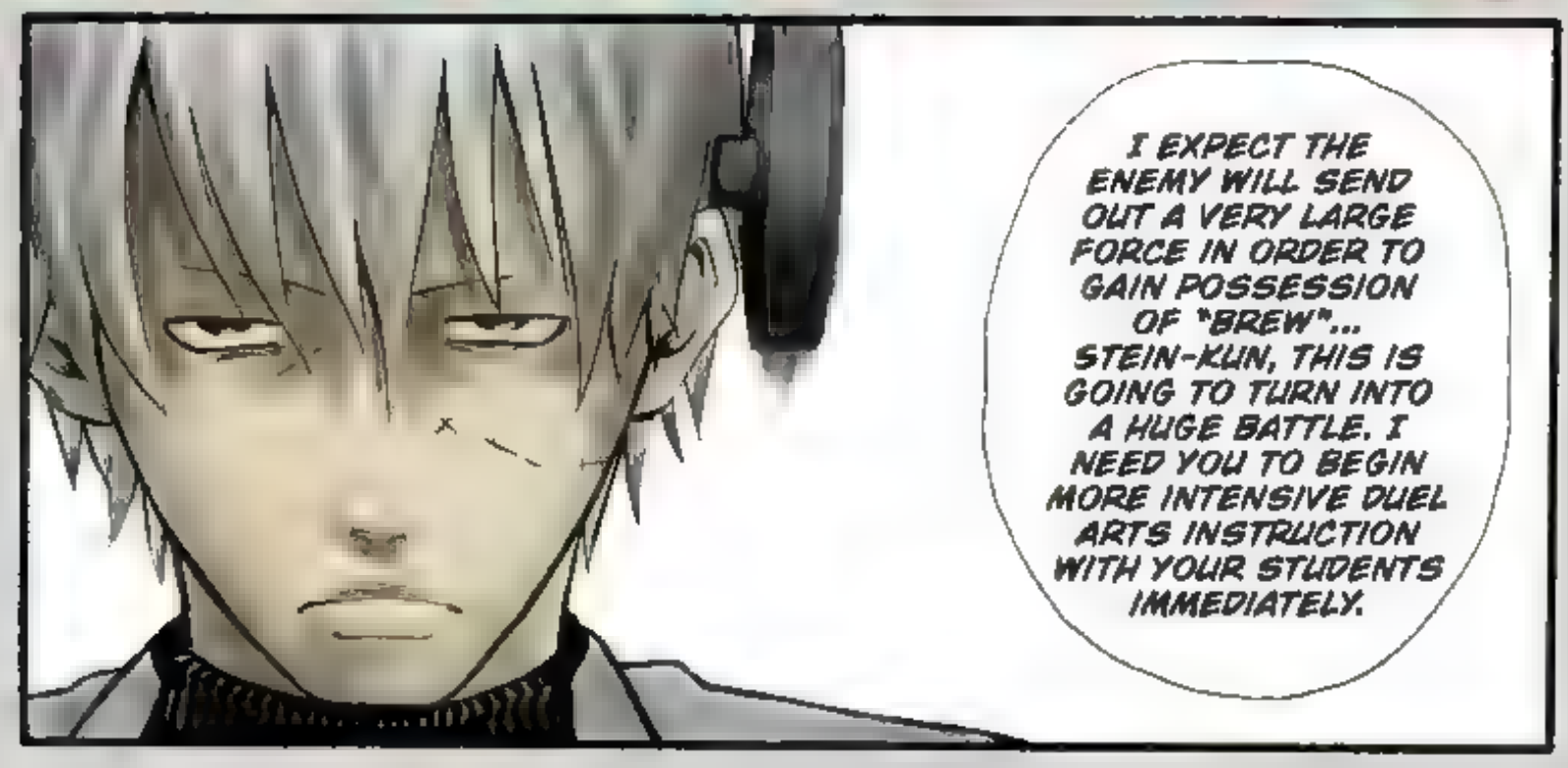

11°A
PATA
11°A
PATA
11°A
11°A
PATA
11°A
PATA
(FLAP)


フゥ
HIEE
(SHRIEK)
ヘ〜
GYAA!
ALL THE FAIRIES FINALLY CAME BACK, AND NOW THEY'RE FLYING AWAY AGAIN...!
WELCOME TO MY FIVE-HOUR RECITATION. THANK YOU FOR ATTENDING.
EXCAL-IBUR'S BACK!
BY THE WAY, THIS TOP HAT OF MINE IS A TOP-QUALITY ITEM MADE IN ENGLAND.
ANNOYING!


SOUL EATER


IT LOOKS LIKE ARACHNOPHOBIA HAS DISCOVERED THE WHEREABOUTS OF ANOTHER OF EIBON'S CREATIONS—A DEMON TOOL CALLED THE TEMPEST BUT MORE COMMONLY KNOWN AS "BREW." IF THEY WERE TO GET THEIR HANDS ON IT, THINGS WOULD GO VERY BADLY FOR EVERYONE.

HISTORIA


I EXPECT THE ENEMY WILL SEND OUT A VERY LARGE FORCE IN ORDER TO GAIN POSSESSION OF "BREW"... STEIN-KUN, THIS IS GOING TO TURN INTO A HUGE BATTLE. I NEED YOU TO BEGIN MORE INTENSIVE DUEL ARTS INSTRUCTION WITH YOUR STUDENTS IMMEDIATELY.

CHAPTER 33: RETALIATION CLASS




SOUL EATER

DWMA SECOND CAMPUS

UNCANNY SWORD... RESPOND TO MY SOUL...

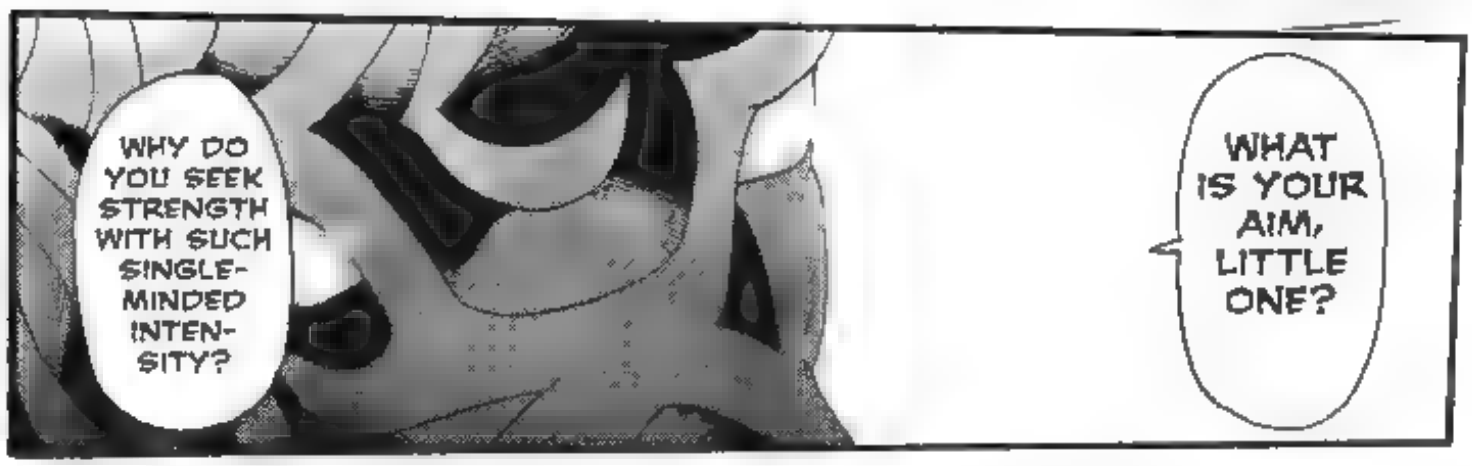
ONCE YOU DO THAT, THE UNCANNY SWORD WILL BE AT YOUR COMMAND.

YOU NEED TO UNDERSTAND THE OTHER PRESENCE INSIDE TSUBAKI...

POCHA (SPLISH)

CAN YOU FEEL IT, BLACK☆STAR? IT'S WITH ME... THE WAVELENGTH OF MY CLAN...




WHY DO YOU SEEK STRENGTH WITH SUCH SINGLE-MINDED INTEN-SITY?
WHAT IS YOUR AIM, LITTLE ONE?

IT'S TIME FOR THE USUAL TEAMWISE SOUL RESONANCE PRACTICE. WE'RE SUPPOSED TO GATHER UP.

OH, THERE YOU ARE.

!

WHERE ARE YOU!? BLACK ☆ STAR!

HEY!

I CAN SEE THE OBSESSION IN YOUR EYES. IT'S ALMOST DEMONIC...

PSH...IF I WORRIED ABOUT THAT KINDA STUFF BEFORE IT EVEN HAPPENED, I WOULDN'T BE ABLE TO DO ANYTHING.

YOU CAN'T KEEP PUSHING YOURSELF SO HARD LIKE THIS. YOU'RE GONNA WIND UP RUINING YOUR HEALTH.

C'MON, I'LL LET YOU FOLLOW MY AWESOME-NESS ALL THE WAY TO PRACTICE!!

LET'S GO!!

I GUESS THAT MAKES EVERYONE, THEN.

YO, PROF!! I BROUGHT THE CHICKS!

IT WAS KIND OF A PAIN IN THE ASS, SO I JUST DRANK THE WHOLE THING.

OH... THAT.

WHAT!?

SPEAKING OF WHICH...REMEMBER WHEN I GAVE YOU THAT SOUL-SUCKING WATER BEFORE? ARE YOU STILL USING IT IN YOUR TRAINING?

YOU KNOW, WHERE YOU DIP YOUR HAND IN, AND IT SUCKS OUT YOUR SOUL WAVELENGTH.

HOW IS IT COMING ALONG, BLACK☆ STAR? ARE YOU MORE OR LESS ABLE TO USE UNCANNY SWORD NOW?

WHAT KIND OF RECKLESS CRAP IS THIS KID TRYING TO PULL!? UNDER NORMAL CIRCUMSTANCES, EVEN AN ADULT MEISTER WOULD BE SERIOUSLY RISKING HIS LIFE ATTEMPTING A STUNT LIKE THAT...!

IT MADE ME A LITTLE SLEEPIER THAN USUAL, BUT I GUESS I WAS ABLE TO TAKE IT ALL RIGHT.

I'M A GOD!!

THAT WAS NOTHING!

...

HYA-HA-HA-HA! ☆

THAT'S ENOUGH CHITCHAT. LET'S GO AHEAD AND BEGIN THE CLASS, SHALL WE...?

YOU KNOW, THERE ARE ALREADY A FEW TEAMS OF STUDENTS WHO CAN SYNCHRONIZE THEIR SOUL WAVELENGTHS TOGETHER AS A GROUP. I DON'T WANT YOU GUYS FALLING BEHIND THE OTHERS, SO YOU NEED TO START PUSHING YOURSELVES A LITTLE HARDER...

OUR GOAL IS FOR ALL OF YOU STUDENTS TO BECOME STRONG ENOUGH TO HANDLE A FIGHT LIKE THAT WHEN THE TIME COMES.

WE ANTICIPATE A MAJOR CONFLICT IN THE VERY NEAR FUTURE.

WE'RE DOING THIS TRAINING BECAUSE ARACHNO-PHOBIA'S BEEN STEPPING UP ITS ACTIVITIES LATELY.

THAT'S WHY I'VE TAKEN THE LIBERTY OF DOING SOME SCREENING ON MY END.

...BUT WITH THE BATTLE IN SIGHT, IT'S JUST TOO INEFFICIENT TRYING TO EVALUATE THE ENTIRE STUDENT BODY...

FOR THE PAST WEEK, I AND THE ENTIRE FACULTY HAVE BEEN FOCUSING OUR EFFORTS ON TEACHING YOU DUEL ARTS FOR USE AGAINST ARACHNOPHOBIA ...

LET ME MAKE MYSELF CLEAR: ANY TEAM THAT IS NOT ABLE TO SYNCHRONIZE SOUL WAVELENGTHS BY THE END OF THE DAY WILL BE CUT FROM MY CLASS...

IS THAT UNDER-STOOD ...?

DO IT RIGHT THIS TIME, BLACK ☆ STAR.

I ALWAYS DO IT RIGHT...

THEN LET'S BEGIN.

YEAH.

LET'S DO IT.

MAKA...

KID...

BLACK☆STAR ...

WE'RE CONNECTED...

SO FAR SO GOOD...

KOOOOO (FWOOOO)

PAN (POP)

PAN

NO GOOD, HUH ...

.....

ONE MORE TIME.

OKAY!

SHIT ...

PAPAN (PAPOP)

THE REASON FOR THEIR FAILURE IS AS PLAIN AS DAY...BLACK☆STAR'S SOUL WAVELENGTH IS MOVING SO FAR OUT AHEAD OF THE OTHERS' THAT THEY CAN'T KEEP UP. HOWEVER... THERE IS MORE TO IT THAN JUST MATCHING WAVELENGTHS...

ZUZAZA (SWSHH)

KUH ...!

I AM DOIN' IT RIGHT!

COME ON, DO IT RIGHT!!

IT'S BECAUSE YOU ONLY DO WHAT YOU WANT TO DO!

TRY WORKING TOGETHER WITH EVERYONE ELSE FOR A CHANGE!!

NOT AGAIN

...!!

HYA HA HA!

KNOCK IT OFF.

WHAT WAS THAT!? YOU LITTLE ...!!

...WHY SHOULD I HAVE TO LOWER MYSELF TO RESONATE WITH THE SLOWPOKES, HUH?

IF THAT'S THE KIND OF SHITTY-ASS PARTNERSHIP YOU'RE OFFERIN', THEN NO THANKS.

YOU GUYS TALK IT OUT AMONGST YOURSELVES AND COOL YOUR HEADS A LITTLE, ALL RIGHT?

THERE'S STILL A LOT OF TIME BEFORE THE DAY'S OVER. LET'S TAKE A SHORT BREAK.

BOSO (MUTTER)

AS IF WE COULD TALK THINGS OUT WITH A JERK LIKE THIS...

.....

.....

TON (THUD)

FU

THEY'VE MADE SUCH RAPID PROGRESS UP TO NOW...

IT DOESN'T MAKE SENSE...

AT THIS RATE, I WON'T BE ABLE TO TAKE YOUR CLASS ANYMORE, AND I DON'T WANT THAT.

THERE'S NO POINT IN GOING ON THE WAY WE HAVE BEEN. THERE'S JUST NO WAY WE CAN MAKE IT WORK.

SENSEI ...

!!

YOU CAME ALL THE WAY OVER HERE TO TELL ME THAT...?

SO PLEASE TAKE BLACK☆STAR OFF OUR TEAM.

!!

YOU FOLLOW ME? NOW GET OUT OF HERE.

YOU'RE THE ONE WHO'S LEAVING THE TEAM.

SO WHAT YOU'RE SAYING IS, YOU WANT TO LIMIT BLACK☆STAR'S POWER?

WHO DO YOU THINK THE STRONGEST ATTACKER ON YOUR TEAM IS?

BUT WHY!? BLACK☆STAR'S THE ONE WHO'S TRIPPING EVERYONE ELSE UP...!

HE NEVER DOES WHAT ANYONE ELSE DOES! HE'S ALWAYS GOING OFF ON HIS OWN...!

AT THIS POINT, THIS CLASS IS ABOUT SENSING SOMETHING MUCH MORE FUNDAMENTAL.

IF YOU CAN'T UNDERSTAND THAT, THEN YOU SHOULD JUST LEAVE NOW.

...

BUT HOW COME IT'S ALWAYS ALL ABOUT BLACK☆STAR...?

I DON'T WANT TO BE KICKED OUT OF YOUR CLASS.

...ALL RIGHT, I'LL KEEP TRYING.

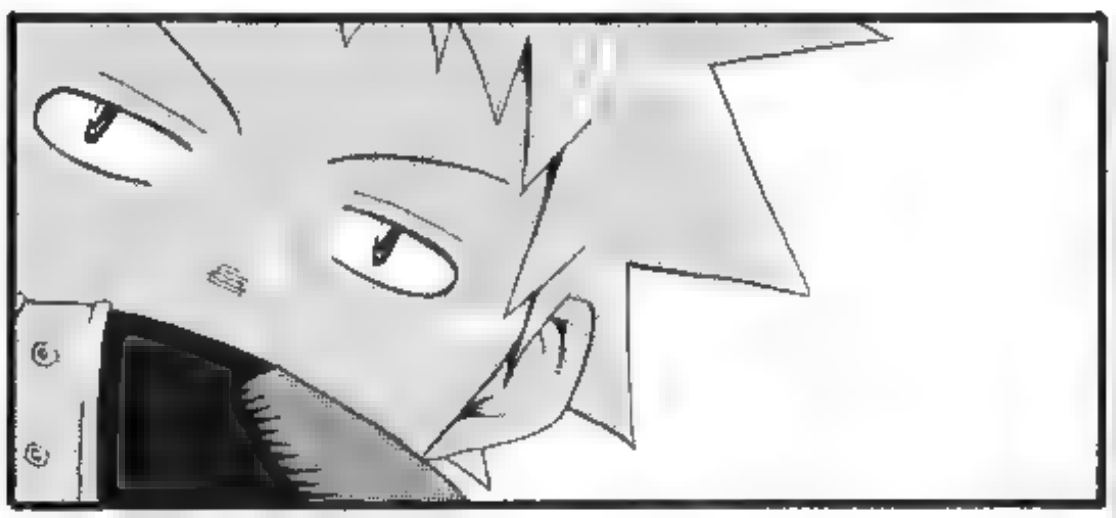
I DON'T KNOW WHY I'M IN SUCH A HURRY TO MAKE THIS HAPPEN...

I'M GLAD FOR THAT ...

...

ON THE OTHER HAND...I'M NOT SURE HOW MUCH LONGER I CAN HOLD IT TOGETHER ENOUGH TO TEACH THEM...









GUESS I'M NOT THE ONLY ONE DOING "ONLY WHAT I WANT TO DO"...YOU'RE NO DIFFERENT THAN ME!!

SNEAKING OFF TO TATTLE TO THE PROF BEHIND OUR BACKS, HUH?

BA (WHOOSH)

YOU ...!!

PAN (WHAP)

THEN AGAIN, MAYBE YOU AIN'T THE SAME AS ME... THERE'S NO WAY I'D SUCK THAT BAD.

ビタン

BITAN (SMACK)

BUT, SOUL ...

LET 'EM WORK IT OUT THEM-SELVES.

HEY, YOU TWO... KNOCK IT OFF, ALREADY ...

カ OO

DA (DASH) OO

...

GO (WHAM)

ZAZA (SKID)

ARE YOU SATISFIED?

YOU MAY BE MAKA AND ALL...

...BUT IF YOU WANNA CONTINUE THIS, THEN YOU BETTER FORMALLY CHALLENGE ME TO A DUEL.

'COS I WILL SERIOUSLY SQUASH YOU LIKE A BUG!!

JIN (STING)
じんじん
JIN

.....

TOBO (TRUDGE)
とぼ
TOBO
とぼ

ASS-HOLE !!!

AAAA ARR RRR RGH!

HIC

HIC

MAKA-CHAN...

I NEED YOUR HELP HERE...

SORRY, TSUBAKI ...

UNDER-STOOD.

KOSHIN (SMACK)

SHUT UP, YOU JERKS!!

FIGHT-ING AMONGST YOUR-SELVES?

WHAT'S THIS?

DA だ

DA だ

DA だ

DA だ

DA だ (DASH)

IF I COULD BE STRONG LIKE THAT... AND NOT CARE WHAT ANYONE ELSE THINKS...

GUZUPI (SNIFFLE)

NADE (RUB)

NADE

...

TA (STEP)

!

THIS SEAT TAKEN?

HE PISSES ME OFF.

.....
.....

DON'T YOU HATE HOW HE TREATS YOU LIKE HIS OWN PERSONAL SLAVE?

HEY, TSU-BAKI-CHAN ...?

THE QUESTION IS, WHAT DO YOU THINK OF BLACK☆STAR, MAKA-CHAN?

I MEAN, IF YOU'RE REALLY TRYING TO PASS, IT'S GOTTA BE WAY HARDER TO GET A ZERO THAN IT IS TO GET A HUNDRED...

.....
.....
...GOOD QUES-TION.

...THEN HOW COME HE ALWAYS GETS ZEROS?

YEAH, RIGHT ...

... BLACK ☆ STAR'S NOT WHAT YOU THINK.

DESPITE HOW HE ACTS, HE STUDIES BEFORE EVERY TEST.

I'VE ALWAYS KEPT QUIET ABOUT THIS, BUT...

DU (PFFT)

IF YOU'RE FRIENDS WITH SOMEONE, DO YOU REALLY NEED TO UNDERSTAND EVERY LITTLE THING ABOUT THEM?

MAYBE YOU'RE RIGHT... BUT ON THE OTHER HAND, DON'T YOU TWO NORMALLY GET ALONG PRETTY WELL?

BUT THAT'S JUST IT, TSUBAKI-CHAN, IF EVEN YOU DON'T UNDERSTAND BLACK☆STAR, THEN WHAT CHANCE DO I POSSIBLY HAVE OF MATCHING WAVELENGTHS WITH HIM? BASICALLY NONE.

I WAS SO CAUGHT UP IN MY OWN FRUSTRATION THAT I ACTUALLY MISSED SOMETHING REALLY IMPORTANT...!

AT THIS POINT, THIS CLASS IS ABOUT SENSING SOMETHING MUCH MORE FUNDA-MENTAL.

!!

ダ
DA (LEAP)

"

THAT'S IT!!

I GUESS I DIDN'T REALLY NEED TO COME SEE YOU AFTER ALL

HEE HEE!

C'MON, TSUBAKI-CHAN! HURRY UP!!

PYON ぴょん

PYON (HOP) ぴょん

IT WAS JUST A FIGHT...AND I'M SURE IT WON'T BE THE LAST. DON'T WORRY ABOUT SILLY THINGS.

OHMIGOD, HOW CAN I GO BACK THERE AFTER THE WAY I ACTED...!?

ZURU

ZURU (DRAG)

.....

!!

EVERY-ONE'S WAITING FOR YOU.

THERE'LL BE PLENTY OF TIME FOR MAKIN' FUN OF YOU AFTER WE PASS RETALIATION CLASS.

.....

.....

WHAT...? DID YOU COME TO MAKE FUN OF ME?

I MADE THINGS REALLY UNCOM-FORTABLE FOR EVERYONE!!

I'M SORRY!!

YEAH!!

A'IGHT, Y'ALL!! LET'S GET IT STARTED!!



ZA
(SHFF)
フォォォォォォォォォ
KOOOOOOOOO
(WHOOOOOOOO)

THESE ARE MY FRIENDS...THEY'RE PREPARED TO PLACE THEIR LIVES IN MY HANDS, AND I'LL BE PLACING MINE IN THEIRS. WE DON'T NEED TO ASK WHAT WE THINK OF EACH OTHER. WE KNOW.

SO I NEED TO FEEL IT...

...FEEL THOSE TWO POWERFUL SOUL WAVE-LENGTHS ...!!

SO WHY DON'T YOU HELP HER?

YOU CAN HEAR THEM, CAN'T YOU? YOU CAN HEAR THE SOUL WAVELENGTHS...

THE NOTES ...

THE RHYTHM ...

JUST SHUT UP FOR A SECOND, OKAY?

NOW'S WHEN IT FEELS REALLY GOOD.

STOP BEING SUCH A BUZZKILL, OGRE.

!!

TON (TAP)

TON

TON

DO
(BOOM)

TRUSTING EACH OTHER...

IT'S ABOUT RECOGNIZING AND RESPECTING EACH OTHER'S FEELINGS...

THERE'S NO NEED TO BEAT OUR HEADS AGAINST THE WALL TRYING TO "UNDER-STAND" EACH OTHER.

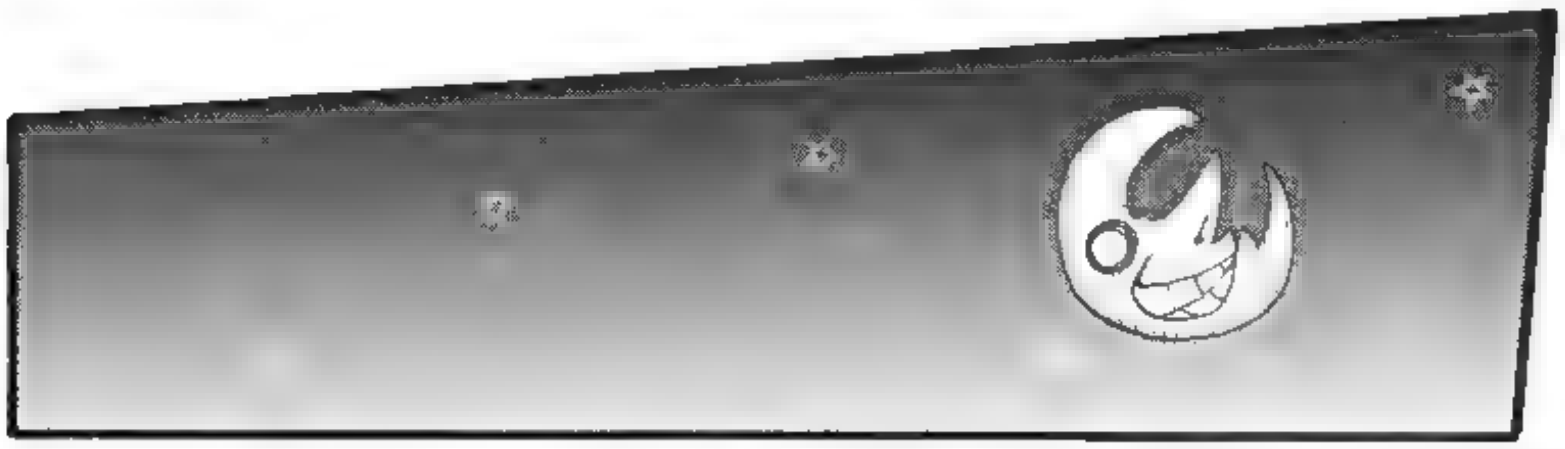
...THEY WOULDN'T BE ABLE TO MAKE SOUNDS LIKE THESE.

IF THE PEOPLE WHO CAME TOGETHER WERE TOO MUCH ALIKE...

...YOU PASS.

WELL, IT'S STILL PRETTY ROUGH AROUND THE EDGES, BUT...

I GUESS THE LEADER OF THIS TEAM IS YOU, MAKA.



BUT NOW THAT WE'RE ON THE SUBJECT... BLACK☆STAR!!

YEAH?

NOT THIS TIME! THAT WAS JUST ME LETTING OUT MY FRUSTRATION!! YOU THINK I'D ACTUALLY CRY IN PUBLIC!? I'VE GOT MORE SELF-RESPECT THAN THAT!!

WELL, GIRLS THINK ABOUT THINGS YOU WOULDN'T EVEN UNDERSTAND.

YEAH. BUT IT KINDA SUCKED WHEN SOMEONE STARTED CRYIN' FOR REAL .. I DIDN'T KNOW WHAT THE HELL TO THINK.

I'M SO GLAD WE PASSED!

HUH !?

LISTEN, MAKA-CHAN, I REALLY WOULDN'T ...

PAYBACK FOR WHEN I PUNCHED YOU BEFORE ...

...I DON'T LIKE LEAVING IT LIKE THIS.

HIT ME.

.....
.....

COURSE NOT. THEN THERE'D BE NO POINT.

I AIN'T GONNA PULL NO PUNCHES.

YOU BETTER CLENCH YOUR TEETH.

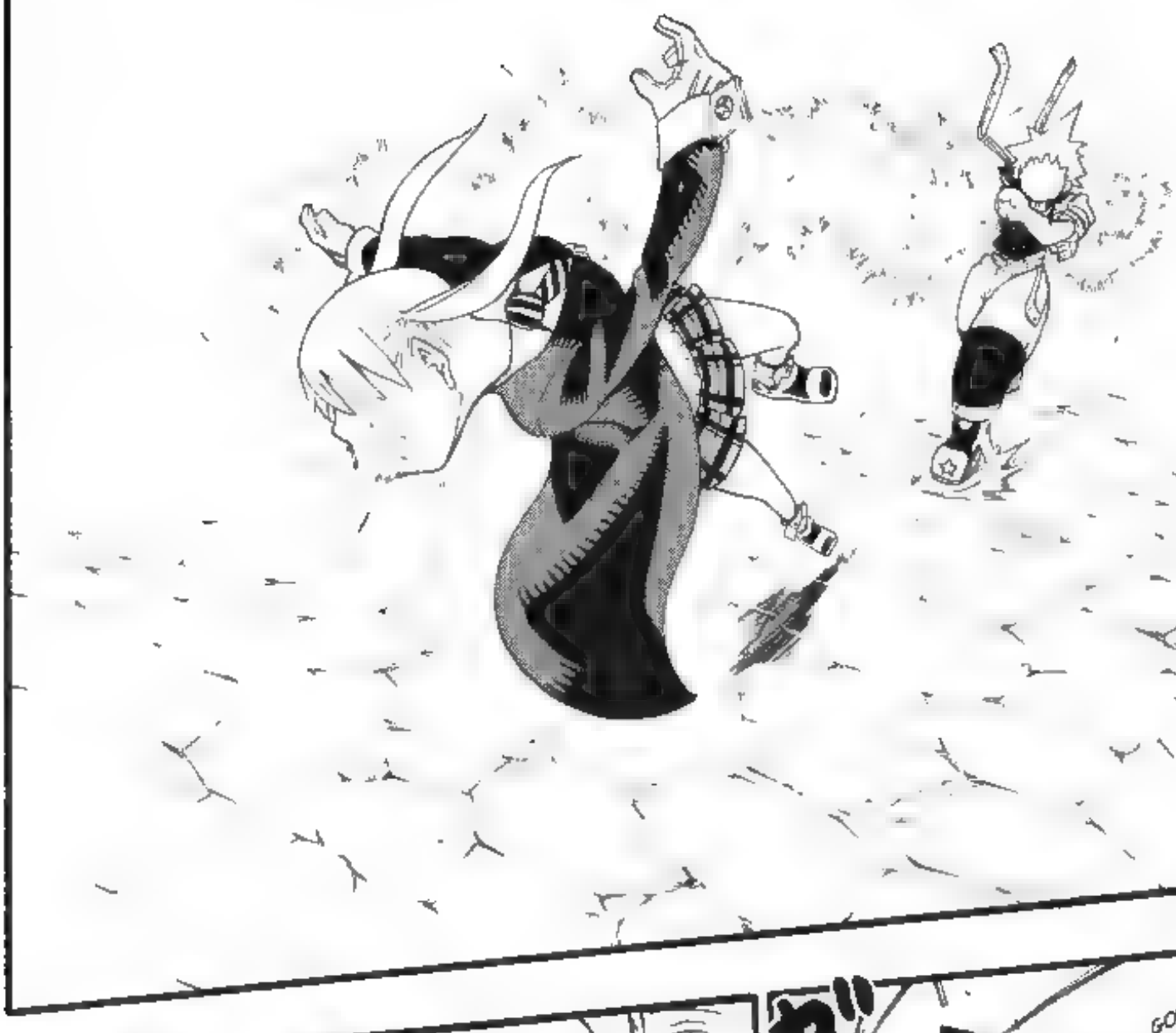
ZA

ZA

CZSHO~

WHO DO YOU THINK YOU'RE TALKING TO?

DO YOU EVEN KNOW HOW TO HIT...?




AHH... NOT COOL, NOT COOL...
DUDE...! YOU COULD'VE AT LEAST GONE A LITTLE EASY ON HER...!


GAN (BANG)
GON (WHAM)
BAGAN (CRASH)



OWW
...

ARACHNO-
PHOBIA
HEAD-
QUARTERS
BABA YAGA
CASTLE

ZA

ZA

ZA

ZA
(SHUFFLE)

KUFU
CAHEM)

"BREW" IS ONLY SUITED FOR THOSE WHO WOULD USE IT TO ACTUALLY CREATE A TEMPEST ...

ZA (SCUFF)

ALL OF YOU, LISTEN AND LISTEN WELL.

THE DEMON TOOL "TEMPEST" BELONGS TO ARACHNE-SAMA.

WE WILL NOT LET IT FALL INTO DWMA HANDS.

THE ENEMY AND ALL OF DEATH'S WEAPONS WILL ALMOST CERTAINLY COME TO CHALLENGE US FOR POSSESSION OF IT.

...“BREW” IS ONLY SUITED FOR THOSE WHO WOULD USE IT TO ACTUALLY CREATE A TEMPEST.

BUT DO NOT FORGET ...

THIS MEANS WAR!!!


SOUL EATER

...BUT AT SOME POINT AN ACCIDENT DESTROYED THE ENTIRE FACILITY.

"BREW" LIES ON AN ISLAND JUST NORTH OF ALASKA...A PLACE CALLED LOST ISLAND.

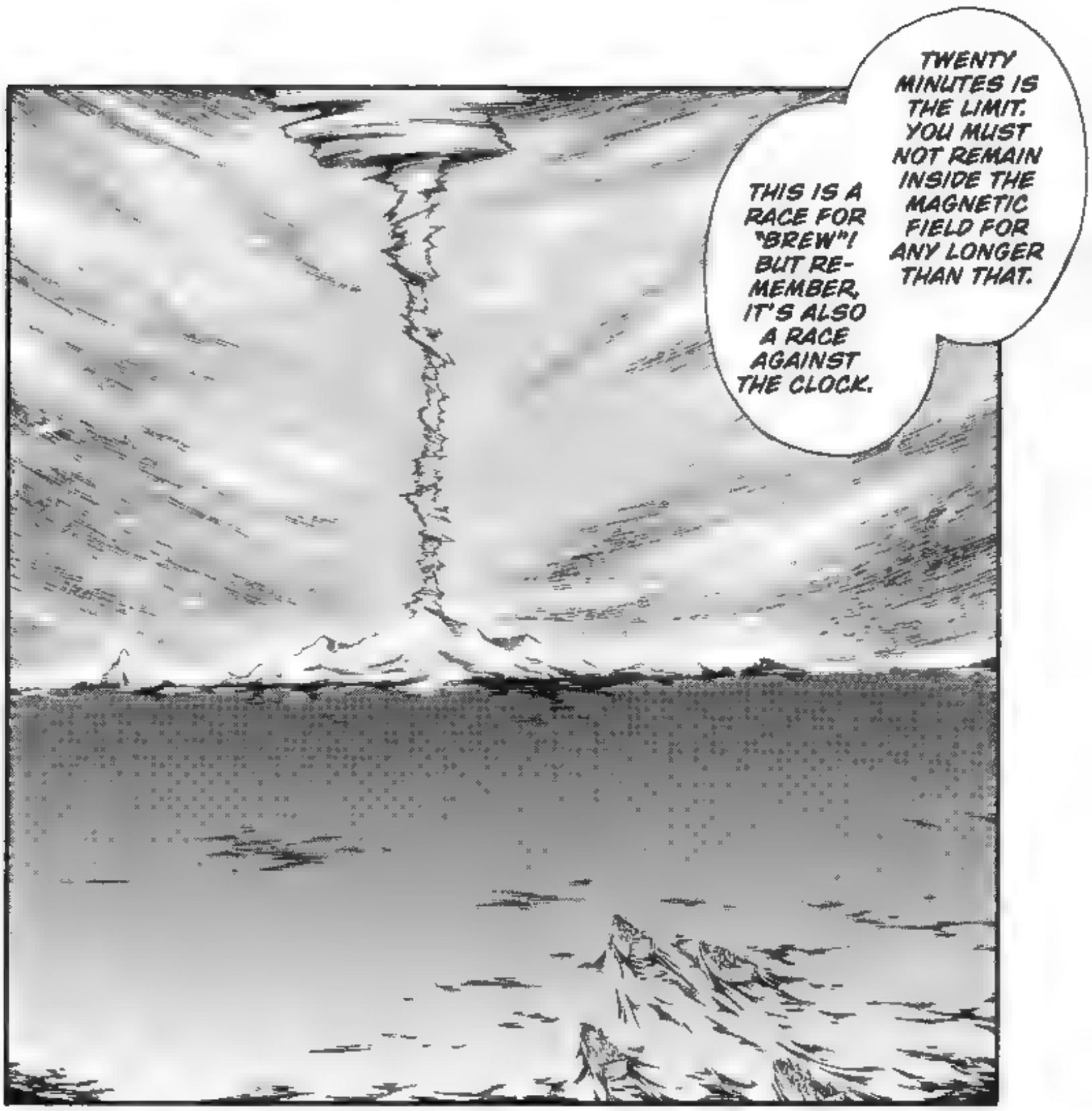
THE WITCHES USED TO HAVE A DEMON TOOL DEVELOPMENT FACILITY ON THE ISLAND...

AS A DIRECT CONSEQUENCE OF THE ACCIDENT, AN UNUSUAL KIND OF MAGNETIC FIELD COMPOSED OF DEMONIC ENERGY SPRANG UP IN THE CENTER OF THE ISLAND. THIS FORCE FIELD PREVENTS PEOPLE FROM APPROACHING THE ISLAND.

AND THE DEMON TOOL TEMPEST—OTHERWISE KNOWN AS "BREW"—IS SOMEWHERE INSIDE.

ANYONE WHO LINGERS TOO LONG INSIDE THE MAGNETIC FIELD RISKS PERMANENT DAMAGE TO HIS OR HER BODY...

...BUT OF COURSE, THE SAME GOES FOR THE ENEMY...


TWENTY MINUTES IS THE LIMIT. YOU MUST NOT REMAIN INSIDE THE MAGNETIC FIELD FOR ANY LONGER THAN THAT.
THIS IS A RACE FOR "BREW"! BUT REMEMBER, IT'S ALSO A RACE AGAINST THE CLOCK.

SOUL EATER

CHAPTER 34: "BREW"—THE TEMPEST (PART 1)

THIS FIGHT IS ALL ABOUT WHO CAN GET TO "BREW" AND CLAIM IT FIRST.

YES.

?

THE STRATEGY IS JUST LIKE WE TALKED ABOUT THE OTHER DAY.

I TRUST YOU ALL REMEMBER?

WHILE THE COMMANDO FORCE LED BY SID-SENSEI KEEPS ARACHNOPHOBIA AT BAY, WE WILL HEAD STRAIGHT INTO THE MAGNETIC FIELD WHERE THE DEMON TOOL LIES.

MAGNETIC FIELD

DEMON TOOL (THE TARGET)

ARACHNOPHOBIA

CLASH

DWMA

YOUR MISSION WILL BE TO STAND BY ON THE OUTSKIRTS OF THE MAGNETIC FIELD AND WAIT FOR OUR RETURN.

HOWEVER, ONLY MARIE-SENSEI AND I WILL ACTUALLY ENTER THE MAGNETIC FIELD.

SO REMAIN CONFIDENT IN YOUR ABILITIES AS YOU FIGHT.

...BUT YOU ARE THE CREAM OF THE CROP, CAREFULLY CHOSEN FROM AMONG ALL THE ONE-STAR WEAPONS AND MEISTERS.

THIS IS GOING TO BE A VERY BIG BATTLE...

THINGS ARE ABOUT TO GET HOT.

POT MEISTER KILIK RUNG
WEAPONS: POT OF FIRE & POT OF THUNDER

LAMP MEISTER KIM DIEHL
WEAPON: DEMON LAMP JACQUELINE O'LANTERN DUPRE

SPEAR MEISTER OX FORD
WEAPON: HARVAR D. ÉCLAIR


WE WILL BRING "BREW" BACK TO ARACHNE-SAMA!!
RAAAH!
MOSQUITO-SAMA!! DWMA FORCES HAVE LANDED ON THE EASTERN EDGE OF THE ISLAND!!
SO IT BEGINS.

AH...

CAPTAIN BARRETT, SIR... WHAT IS THIS PLACE?

THIS WHOLE AREA'S IN RUINS.

MUST'VE BEEN ONE HELL OF AN ACCIDENT.

THESE ARE THE REMAINS OF THE OLD DEMON TOOL DEVELOPMENT FACILITY.

ZA

ZA (CRUNCH)

ZA

ZA

ROGER!

KEEP YOUR EYES PEELED, BOYS! SOUL-SENSING ABILITIES ARE BASICALLY USELESS HERE, AND OUR RADIOS ARE ON THE FRITZ TOO, ALL ON ACCOUNT OF THIS DAMN MAGNETIC FIELD.

OOOO (WHOOO)

GO (WHAM)

!!

WHAT THE ...!?

DOSHA (SMASH)

TCH!

IT'S AN AM-BUSH!

ATTACK!!

BA (BAM)

YA !!

HIN (SHING)

Hm...

DOSU (STAB)

KACHA (SHIK)

カチャ

DO (SHINK)

DO

DO

GASHI (GRAB)

BON (POOF)

REFORM THE LINE!!

WHAT'S WRONG?

PAY ATTENTION TO THE ADVANCE UNIT IN THE RUINS BELOW YOU!

SID-SAN!!

GOOD EYES!

NICE WORK, AZUSA ...!

OOO (WHOOO)

IT'S THAT SAMURAI AGAIN!

HE'S WIPED OUT ALMOST THE ENTIRE UNIT...!

LET'S GO, AZUSA!

ROGER.

DA (DASH)

UNDER-STOOD.

SHUUU (FWOOO)

YOU ISSUE INSTRUCTIONS TO THE SQUAD AND THEN STAND BY AT THE DESIGNATED POINT.

...LISTEN NAIGUS, I'M OFF TO HUNT SOME BIGGER GAME.

ZA (SKSH)

LOOKS LIKE THE FIGHT IS ON...

DODON (DADUM)

ゴォォォ

GOOOOO (ROOOAR)

OUR BALLS ARE LIKE RAISINS, YOU FUCKIN' BASTARDS!!

I CAME HERE RARIN' TO KICK ASS AND TAKE NAMES...

BURURU (SHIVER)

...BUT IT'S SO FUCKIN' COLD IN THIS SHITHOLE I DON'T EVEN FEEL LIKE KILLIN' NO MORE.

PLUS MY BALLS ARE HALFWAY UP MY THROAT.

ZUPI (SNIFF)

HIIIIIII (FWOOOO)

YAWWWN...

MAN, I'M SLEEPY.

WHO'S GONNA CHEAT JUST FOR A MEASLY PAIR!!? PAY UP, YA PRICK!!

WHAT THE HELL YA TRYIN' TA PULL!!? GODDAMN CHEAT!!!

HELL NO!! I KNOW YOU DID IT!!

GO (KONK)

GOT A PAIR OF ACES.

POSA (TOSS)

AHN!!?

ズドコン
ZUDOKON
ズドコン
ZUDOKON
ズドコン
ZUDOKON
ズドコン
ZUDOKON (DADOOMP)
...!!
ALL THAT BASS MAKES ME SLEEPIER THAN EVER...
ドドドドドドドドドド
DO DO DO DO DO (RUMBLE)
?
WHAT'S THAT SOUND ..?
WAIT... BASS !!?
ズドコン
ZUDOKON
!!
GYAAAA!!
WHOA!! GIRI-KO-SAMA !!
ブロロロロ
BUON
ズドコン
ZUDOKON
ズドコン
ZUDOKON
ブロロロロ
BUON (VROOM)

ZUDOKON (RADOOMP)

ZUDOKON

SORRY ABOUT THAT!

APPARENTLY ZOOMING AROUND WITH THE SPEAKERS AT FULL VOLUME ISN'T SO GOOD FOR THE SNOW. THE SHOCK SEEMS TO HAVE TRIGGERED A WEE BIT OF AN AVALANCHE HERE...!!

DO DO DO DO DO (RUMBLE) DO DO DO DO

AVALANCHE!!!

IT'S THAT GUY ...

POKAAN (STUNNED)

OH... IT'S AN ENEMY SQUAD?

HUH ...

GOBA (WHOOM)

ROOAR!

THIRD GEAR !!

KURU (TWIRL)

KURU

KURU

SAW LEG !!

VON (VWOOM)

ZUBA (SLASH)

GIRIKO-SAMA!!!

UWAAH!!

DO DO DO

WE MEET AGAIN.

I'M GONNA TURN YOU INTO SAWDUST.

ALL RIGHT, FATHER NOISE... CLIMB THE HELL DOWN FROM THERE.

FROM THIS POINT, MARIE-SENSEI AND I ARE GOING INSIDE THE MAGNETIC FIELD. REMEMBER, ALL OF YOU ARE TO STAND BY AT THIS LOCATION AND WAIT FOR OUR RETURN.

OOO

OOOO (WHOOO)

HARD-CORE.

SO THIS IS THE PLACE...

SFX: KARAN (CLANG) KARAN

THEN ALL OF YOU ARE TO PULL BACK, RENDEZ-VOUS WITH SID'S MAIN SQUAD, AND LEAVE THIS ISLAND.

IF WE'RE NOT BACK WITHIN TWENTY MINUTES, KIM WILL USE JACQUELINE IN LANTERN FORM TO SEND A RETREAT SIGNAL TO THE ENTIRE DWMA FORCE.

YOU UNDER-STAND?

THE ENEMY CLEARLY DOESN'T WANT THAT TO HAPPEN ANY MORE THAN WE DO.

AND EXTENDED BATTLES MEAN BOTH SIDES WIND UP FALLING VICTIM TO THE EFFECTS OF THE MAGNETIC FIELD.

IF WE PRESS THROUGH THE FIELD IN LARGE NUMBERS, THE BATTLES GET CORRESPOND-INGLY BIGGER.

YOU'RE SUPPOSED TO BE THE TOP OF THE CLASS...AND YOU COULDN'T FIGURE THAT ONE OUT?

UH ...

BUT IF THAT HAPPENS, WHAT ABOUT YOU AND MARIE-SENSEI, LEFT BEHIND IN THE FIELD...?

ENEMY FORCES ARE SURE TO BE INSIDE THE MAGNETIC FIELD...WE COULD GO IN OURSELVES AND BACK YOU GUYS UP.

WISH US LUCK!

ALL RIGHT... WE'RE OFF.

WE'LL BE USING MARIE-SENSEI'S ABILITY, SO WE'LL BE BACK IN FIVE MINUTES REGARDLESS OF HOW MANY ENEMIES HAPPEN TO BE IN THERE.

DON'T WORRY.

BACHI

BACHI (CRACKLE)

WAAAH!

GOOOO (ROOOOAR)

SFX: HAA (PANT) HAA HAA HEADBAND: KAMIKAZE

HE'S TOO STRONG ...

CHA (CHAK)

ZA (SWISH)

SU
(SHWP)

スッ

BO
(BLAM)

WHAT THE HELL KINDA REFLEXES DOES THIS GUY HAVE ...!?

SHIT, HE DE-FLECTED IT...

GAN (CLANG)

ZA

ZA

ZA

ZA (SHNK)

!!

BA

BA (WHIP)

BA

TA (TAP)

TA

TA

GAN
(CLANG)

GA
(TUG)

DA
(BOLT)

GI
(SCREE)

GI

ZA

ZA

ZA
(SKID)

GO
(WHAM)

HE BURROWED INTO THE SNOW...!

BOKON
ボコン

BOKON (KWOMP)
ボコン

BASTARD'S A LOT QUICKER THAN I THOUGHT!

ZA

ZA

ZA (SKSH)

!!

BA (LEAP)

HE'S CHASING US!!

SID-SAN!

BA (WHOOSH)

DA (LEAP)

GASHAN (KACHK)

KURU (FWIP)

ROGER.

ZA

ZA

BO (BOOM)

GASHA (KACHK)

GOT PLENTY MORE.

GAN (CLANK)

TA (TMP)

YOU'RE DEAD.

COME AND GET ME, SAMURAI.

I SHOULDA CHARGED YOU GUYS FOR THIS.

SHIT ...

JACQUE-LINE, YOU'RE SO WARM!

KARAN カラン カラン KARAN (RATTLE)

SFX: SASA (CRINKLE)

WAAH! GYAAH! WAAH!

I SAW YOU HIDIN' 'EM IN YOUR OTHER HAND!

FORGET IT! GO CHOW DOWN ON SOME SNOW!

THAT CHOCOLATE BAR LOOKS GOOD, KILIK. GIMME ONE.

!!

MOGU MOGU (CHEW)

SORRY. THIS IS THE ONLY ONE I'VE GOT.

For a Friend

PAKU (CHOMP)

WHAT'S THE MATTER, MAKA?

.....
.....

THEY'RE LATE. THEY SAID THEY'D BE BACK IN FIVE MINUTES.

IT'S ALREADY BEEN FIFTEEN ...

ラ00 GO
ラ00 GO
ラ00 GO
ラ00 GO
ラ00 GO (ROAR)
I CAN'T SENSE THE SOUL RESPONSES OF THE DOCTOR OR MARIE-SENSEI ANYMORE... THEY'RE GONE!
SOME-THING'S HAPPENED INSIDE.
ONLY JUST BARELY BECAUSE OF ALL THE MAGNETIC NOISE. . BUT YEAH, I COULD UP UNTIL NOW.
YOU COULD SENSE THEIR SOUL RESPONSES, EVEN THROUGH THAT HUGE MAGNETIC FIELD...?
ZA (GATHER)
WE'LL GO WITH YOU, MAN.
BUT ...
YEAH.
WAIT! IT'S TOO DANGEROUS TO GO IN THERE ALONE...
!!
WH... WHOA ...!
LIZ AND PATTY, YOU WAIT HERE.
ALL RIGHT... I'LL GO INSIDE AND SEE WHAT'S GOING ON.
THE EFFECTS OF THE MAGNETIC FIELD SHOULDN'T AFFECT ME TOO MUCH BECAUSE OF MY SHINIGAMI BODY.

PISHU (SHWEE)

SHAKI" (SHINK)

YEAH, GUYS .. I HAVE TO SEND A SIGNAL OUT IN FIVE MINUTES. IF I GO TOO, I WON'T BE ABLE TO DO IT.

WAIT, WE'RE JUST GOING TO IGNORE DR. STEIN'S ORDERS...?

!!

KAN (CLANK)

...YAH!

HI...

SEEMS LIKE THE ENEMY FOUND US, GUYS.

BUT IT WORKS OUT JUST RIGHT.

DO

DO

DO (DHM)

...WHILE THE REST OF YOU GO INTO THE MAGNETIC FIELD.

WE'LL TAKE CARE OF THINGS OUT HERE...

BLIN

BLIN (SWING)

DON'T UNDER-ESTIMATE THE LIGHTNING KING IN THE GREAT OUTDOORS.

DO (BOOM)

...BUT GET ME OUT-SIDE ...

I MAY BE A STUDY NERD INSIDE THE CLASS-ROOM ...

BUH!

DOSUSHA (SKRAASH)

GWAH!

...AND THE LIGHTNING KING IS A BEAST!

IF YOU WANNA PASS THROUGH HERE, THEN YOU'VE GOTTA PAY THE TOLL!

PAKA (POP)

...YEAH... MAYBE IF YOU WERE RICH OR SOMETHING.

PLEASE RESPOND RIGHT NOW TO MY OFFER OF LOVE.

AND THAT GOES FOR MY LOVE TOO...WHICH I NOW OFFER TO YOU, KIM.

THEN AS SOON AS WE GET HOME, IT'S BACK TO THE BOOKS FOR ME!

MAN, I CAN'T JUST LEAVE THE REST OF MY TEAM HERE AND GO OFF ON MY OWN...

GOU (FWOOSH)

HAI!

YAH!

EAT THIS TO GET YOUR STAMINA UP.

Chocola

HEY, B☆STAR ...

!!

SU (PASS)

SEE YA IN A BIT, BRO.

KON (BUMP)

MORI (MUNCH)

MORI

I-I'M OKAY..... YOU CAN HANG ONTO IT TILL I GET BACK...

EAT IT.

...LET'S GET COOKING, FIRE AND THUNDER.

Pot of thunder

SOUL RESO-NANCE.

ooo (ROOOAR)

NOW, THEN ...

ピタ
PITA (FREEZE)

OHHHH!!

DA (LEAP)

AFX-T! CARM FORCE EXTREME TWIND

BACHI (CRACKLE)

LET'S GO.

DOGON (KABAM)

BA

BA

BA (WHP)

OOOO (WHOOO)

HNNNGH...!

PWAH!

BASHIN (SHOOMP)

!!

GEEZ... HOW'D YOU TWO GET THROUGH SO QUICK ...?

WHAT THE HECK?

FROM OUTSIDE THE MAGNETIC FIELD, ALL THESE BUILDINGS LOOK COMPLETELY DESTROYED...

...BUT NOW THEY'RE FINE...

DO YOU THINK MAYBE THEY'RE IN THE DIRECTION OF THAT PYRAMID ...?

I STILL CAN'T SENSE ANY SOUL RESPONSES FROM THE PROFESSOR OR MARIE-SENSEI.

BUT HOW ...?

.....!!

HUH?

...IS THAT ...!?

...!! HOLY SHIT...!

LOOK UP!

HE'S NOT EVEN SUPPOSED TO BE ABLE TO GO OUTSIDE... RIGHT?

BACHI (CRACKLE)

BACHI

SHINI-
GAMI-
SAMA!?


SOUL EATER

SHINI-GAMI-SAMA...

I'VE ONLY HEARD ABOUT IT IN STORIES, BUT THAT'S FATHER BACK IN HIS HARDCORE DAYS...

...THE WAY HE LOOKED BEFORE DWMA WAS EVEN FOUNDED.

BUT DO YOU GUYS NOTICE SOMETHING DIFFERENT ABOUT HIM?



SOUL EATER

CHAPTER 35: "BREW"—THE TEMPEST (PART 2)

TE
TE
TE
TE (SCAMPER)
WE SHOULD HEAD FOR THAT PYRAMID TOO, AS QUICKLY AS WE CAN.
ピキ
PIKIN (GLINT)
OOOO (WHOOO)
GOOD LUCK! MIZUNE!
11°
+
PAKA (POP)

IN THE MEANTIME, WE'LL LET DWMA AND ARACHNOPHOBIA POINTLESSLY DUKE IT OUT AMONGST THEMSELVES.

HUFFI

HUFFI

HUFFI

TA (TAP)

BA (LEAD)

DANG... BEING CHASED BY A SAMURAI...

...GOTTA ADMIT, IT'S PRETTY THRILLING.

SU
(SWIPE)

TA
(TAP)

ボコ
BOKO
(CRUNCH)

ボコ
BOKO

ボコ
BOKO

SNEAKY BAS-TARD...

ガ
GA
(KICK)

ズボ
ZUBO
(SHWOOM)



DO
(BAM)
HIN
(VWEEN)
HIN
HIN
DO
(SHNK)
DO
DO
DO
SHIUUUU
(FWSHHHH)
I MISSED, HUH...

ZA (CROUCH)

BOSU (BWFF)

SID-SAN, ARE YOU ALL RIGHT!?

!!

IT'S JUST A SCRATCH.

DOKU

DOKU (SEEP)

JUST ONE LAST PUSH, AND WE'LL BE BACK AT THE RENDEZVOUS POINT WITH NAIGLS.

IT'S THAT SHINIGAMI.

IT LOOKS LIKE THIS FACILITY IS FINISHED.

.....

WE SHOULD MAKE OUR ESCAPE.

TAKE A CLOSER LOOK AT THEM...

I DON'T THINK THEY CAN SEE US.

WITCHES ...?

...AND I THINK IT WAS SOMEHOW ABLE TO IMPRINT THIS WHOLE AREA WITH A MEMORY OF THE EVENTS THAT TOOK PLACE JUST BEFORE THE ACCIDENT.

...MAYBE IT'S THIS POWERFUL MAGNETIC FIELD. IT EMERGED AS A RESULT OF THE HUGE ACCIDENT AT THE DEMON TOOL DEVELOPMENT FACILITY...

THIS IS JUST A GUESS, BUT...

I THINK THAT'S WHAT WE'RE SEEING RIGHT NOW.

THEY'RE BLURRED AROUND THE EDGES...

BU (BZZT)

BU

!!

HOWEVER ...

...GIVEN THE FACT THAT WE JUST SAW FATHER HEADING FOR THE PYRAMID...

...I'M STARTING TO WONDER...

MAYBE WHAT HAPPENED HERE WASN'T AN ACCIDENT AFTER ALL.

LOOK! THAT'S ...!!

WHAT'S WRONG, MAKA ...?

...!!

THE SPIDER WITCH ARACHNE !!

WE HAVE THEM RIGHT HERE.

WHAT ABOUT EIBON'S BLUE-PRINTS?

THEY WERE THE PERFECT BAIT TO LURE IN THE SHINIGAMI.

UFU FU!

SO THAT'S THE HEAD OF ARACHNO-PHOBIA, HUH?

MOSQUITO-SAMA IS WAITING FOR YOU IN THE CARRIAGE.

ARACHNE-SAMA...

!!

I CAN'T BEL EVE WHAT I'M HEARING ...

ALL THAT REMAINS IS TO DESTROY THIS FACILITY... AND "BREW" ALONG WITH IT.

ARACHNO-PHOBIA HEAD-QUARTERS BABA YAGA CASTLE

GISHI (CREAK)

GISHI

GISHI

THE RACE FOR "BREW" COULD GO EITHER WAY. THE TACTICAL SITUATION ON THE GROUND IS HIGHLY VOLATILE.

I DON'T CARE WHAT YOU HAVE TO DO. I WANT THAT DEMON TOOL.

"BREW" IS SPECIAL. IT'S DIFFERENT FROM EIBON'S OTHER CREATIONS.

EVERY-THING ABOUT EIBON IS PACKED WITHIN IT.

YOU COULD EVEN SAY IT *IS* EIBON.

THE BEST WAY TO KEEP "BREW" HIDDEN FROM SHINIGAMI'S PRYING EYES FOR 800 YEARS...

...WAS TO DESTROY THE ENTIRE FACILITY... JUST WIPE IT OFF THE FACE OF THE EARTH.

BUT "BREW" WAS EIBON'S GREATEST MASTERPIECE. THERE WAS NO WAY A LITTLE EXPLOSION LIKE THAT COULD DESTROY IT.

SO NOW, AFTER 800 YEARS...

..."BREW" WON'T BE FALLING INTO THE HANDS OF EITHER THE WITCHES OR DWMA.

IT WILL BE MINE.

KLIP (GLEAM)

TAR-GET THE GIRL!!

THEY'RE ABOUT TO TRY SOME-THING!

LET'S DO IT, JACKIE.

YOU GUYS KEEP THEM AWAY FROM ME, OKAY?

GASHIN (KACHA)

I'M READY!

KIM, GO AHEAD AND SIGNAL THE RETREAT.

THE TWENTY-MINUTE DEADLINE IS ALMOST UP.

WE'LL PROVIDE COVER.

CHANGE "PIXIE"!

BLAST OFF!!

DO (BOOM)

ZAN (DASH)

GAN (WHACK)

HYAH!

PAN (WHAP)

!!

OOO (ROOOAR)

OX!

TA (TAP)

ZA (SKFF)

LEAVE HER ALONE !!

GO (WHAM)

LIGHT-
NING
KING
DRILL
!!

RESO-
NANCE
CHAIN!

DA
(DASH)

A-

TA

LIGHT-
NING
FLASH!

THUNDER COMBI-NATION!

ドジャン
DOJAN (CRASH)

DAN (STOMP)

DAN (CLAP)

TA (THMP)

GOOOOOO (WHOOOOSH)

LET'S GO, JACKIE!

OKAY!

THANK YOU!

WHERE ARE YOU HIDING ...?

KOSO (DROP)

ZA

ZA
(CRUNCH)

TARGET CON-FIRMED!!

WELCOME TO THE TRAP ZONE, MY FRIEND.

KACHI
(CLICK)

ZA

...STEP!

JUST ONE MORE ...

BO'
(BOOM)

SFX: SUN (SNIFF) SUN

I SMELL GUN-POWDER...

!!


ZA
ZA
ZA
(SKID)
PIN
(PLINK)
BINGO!
HYUSHI
(VWOOSH)
SUN
(SWING)
HIN
(VWEEN)
HIN
BASHAN
(CLATTER)

!!

GASHI

GASHI (GRAB)

!!

DO (FWOOM)

!!

BUOO (WHOOSH)

DO IT, NAIGUS!

GOTCHA.

DOSU (STAB)

YOU THINK THAT'LL MAKE ME LET GO!!?

BUSHU (SPURT)

GUWAH!?

GO (WHAM)

GA
GA
GA (WHUMP)
GA
ZA (SHFF)
CHISU (SHNK)
NAI-GUS.
DOPA (SPLOOSH)
BUSHU (SPURT)


OOOO
(WHOOOSH)
SU
(SHWP)
DOSU
(STAB)


DOSU
(STAB)
GO
(WHUMP)
GO

KACHA
(KACHINK)

...I CAN SEE HOW A CHILD LIKE BLACK☆ STAR COULD DEVELOP SUCH TALENT.

WHEN I LOOK AT YOU...

NOW IT MAKES SENSE.

ZA

ZA

ZA

ZA (SKID)

SU
(SHNK)

BUT WITH YOUR SKILLS, DON'T YOU EVER THINK ABOUT FIGHTING FOR SOMEONE BESIDES THESE EVIL ORGANIZATIONS?

AND I DON'T HATE YOU... IT'D BE A WASTE OF GOOD TALENT TO KILL YOU.

LISTEN, I KNOW YOU'RE A PROFESSIONAL.

THAT'S A DAMN SHAME.

...IS MY ORDER TO RETREAT.

THAT ...

PAAA (FLASH)

KNOW WHAT, JACKE? I REALLY THINK WE COULD MAKE A PRETTY DECENT LIVING WITH THIS LITTLE TRICK OF OURS.

.....
.....

KYAN (SCREECH)

KACHA (KASHNK)

SOUNDS INTER-ESTING.

GO.

'COS ONE DAY YOU MIGHT FIND ME WAITIN' FOR YOU IN THE SHADOWS.

BUT KNOW THIS: IF YOU LET ME LEAVE THIS FIGHT ALIVE, YOU BETTER WATCH YOUR BACK.

WHICH MEANS I'VE JUST LOST MY REASON TO FIGHT YOU.

SO YOU'RE FREE TO SHEATHE YOUR SWORD OR DO WHATEVER THE HELL YOU WANT.

OOO (WHOOO)

ALL FORC-ES!

PULL BACK!

PULL BACK!

TA (TAP)

TA

HEH ...

HEH HEH ...

WHAT ON EARTH, STEIN ...?

WHAT IS WRONG WITH YOU ...?

I'M BEING DRAWN INTO THE MAD-NESS...

FRANKEN!! PULL YOURSELF TOGETHER!!

WHEEZE

HUFF!

HUFF!

GA (GRIP)

WHAT IS IT? WHAT'S GOING ON IN YOUR HEAD...?

BICHI (SLITHER)

ビチビチ

BICHI

ZURU (SLUMP)

STEIN ...?

WE CAN'T LET "BREW" SLIP THROUGH OUR FINGERS... WE HAVE TO...

BUT WHY NOW...?

GUH... THE MAD-NESS ...

JIRON (GLARE)

I FEEL LIKE... IF I'M NOT CAREFUL, I COULD END UP DOING SOMETHING UNTHINKABLE ...!

YOU! WHAT ARE YOU THREE DOING HERE!?

DOCTOR, MARIE-SENSEI... ARE YOU OKAY?

I'M SO GLAD!

YO. THERE THEY ARE.

TA

TA

TA (TAP)

!!

PIKU (TWITCH)

THIS ISN'T GOOD ...

BU

BU

MY BODY IS ALREADY STARTING TO LOSE SUBSTANCE ...!

BU (BZZT)

BU

ZUI (RISE)

WHAT THE HELL ARE YOU DOING? I GAVE YOU KIDS A DIRECT ORDER.

OTHER-WISE YOUR BODIES WILL START TO DISINTE-GRATE.

IT'S ALREADY BEEN TWENTY MINUTES SINCE YOU ENTERED THE MAGNETIC FIELD...YOU HAVE TO GET BACK OUTSIDE RIGHT AWAY!

HOLD ON—!! WAIT!!

HURRY AND RUN FOR SAFETY!

LET'S GO!

WE'LL GO LOOK FOR THE DEMON TOOL OUR-SELVES.

WE'VE STILL GOT MORE THAN TEN MINUTES LEFT INSIDE.

WHAT ABOUT THE DEMON TOOL?

YOU NAUGHTY KIDS WILL GET WHAT'S COMING TO YOU WHEN YOU GET BACK!!

BU

BU

I CAN'T CHASE AFTER THEM LIKE THIS... I'D JUST DIE A POINTLESS DEATH.

ZUZU (SLUMP)

TA

TA

LET'S GO IN THROUGH THAT GATE.

THE LONGER I HANG AROUND YOU TWO, THE WORSE OF A KID I BECOME...

IF WE'RE DISOBEYING ORDERS ANYWAY, WE MAY AS WELL GO THE FULL NINE YARDS, RIGHT?

NOW WHERE THE HELL'S THAT DEMON TOOL? INSIDE THE PYRAMID?

TA (TAP)

TA

TA

ANOTHER IMAGE...?

LOOK, SOME-ONE'S THERE.

GIRO (GLARE)

OKAY, BUT WHAT'S THAT HE'S CARRYING ...?

HE'S THAT LITTLE OLD COOT FROM BEFORE

NOW I CAN SEE HIM BETTER— I'VE MET THIS GUY.

HE JUST LOOKED AT US.

ZA

ZA (SKID)

.. BUT AREN'T YOU THREE A LITTLE PUNY TO BE AGENTS?

JUST WHEN I WAS STARTING TO THINK I WOULDN'T SEE ANYONE FROM DWMA ...

IF YOU HAND IT OVER WITHOUT A FUSS, WE'LL LET YOU GO UNHARMED.

WE KNOW YOU HAVE THE DEMON TOOL. NOW GIVE IT HERE!

I DON'T THINK YOU KNOW WHO YOU'RE TALKING TO...

...LITTLE BOY.

"UN-HARMED," YOU SAY...?

YOU'LL LET ME GO...?

WHAT?

WHAT DIFFERENCE DOES IT MAKE? TAKE A GOOD LOOK AT YOUR BODY.

HOWEVER YOU LOOK AT IT, WE HAVE THE UPPER HAND HERE, AND THIS CAN ONLY END IN OUR VICTORY.

BUT WE'VE STILL GOT TEN MINUTES LEFT.

FROM THE LOOKS OF IT, I'D SAY YOU'VE REACHED THE LIMIT OF YOUR TIME HERE INSIDE THE MAGNETIC FIELD.

ALL WE NEED TO DO IS SURROUND YOU AND KEEP YOU FROM LEAVING. YOU'LL DISINTE-GRATE ON YOUR OWN.

IN FACT, WE DON'T EVEN HAVE TO LAUNCH AN ATTACK AGAINST YOU.

ZÙ (ZZT)

ZÙ

NOT A PROBLEM... I'LL JUST TURN THE CLOCK BACK A BIT.

OP

PASU (SHIFT)

BUT VERY WELL, VERY WELL...

THAT'S ALMOST NO BETTER THAN A HUMAN... PATHETIC...

I SEE. APPARENTLY THIS OLD BODY ONLY LASTS ABOUT TWENTY MINUTES IN HERE.

VO (VWOOM)

GHN NNN NNN NNH!

GO

GO (RUMBLE)

LET'S GO 400 YEARS...

...NO, 100 YEARS SHOULD BE PLENTY.

!?

DO (BOOM)

DO

HNN NNN!

NOW, RESPECT YOUR ELDERS !!

!!

THIS IS WHAT I LOOKED LIKE 100 YEARS AGO!!

GA (WHIRR)

DON (BAM)

PUHAA (FWAAH)

はぁ～

THAT MAKES IT FAIR AND SQUARE.

NOW I'LL LAST ANOTHER TEN MINUTES TOO.

WHY DON'T YOU GO ASK HIM.

WHO CARES ...

...AND HIS LEGS ARE KINDA DANGLIN' OFF FUNNY.

BUT HIS UPPER BODY'S WAY TOO ENLARGED FOR THE REST OF HIM...

IS THAT HOW IT'S SUPPOSED TO BE...?

PIKU (TWITCH)

PIKU

I'LL SAVOR THAT FLAVOR WHEN THE TIME COMES.

NOW THAT I GET A BETTER LOOK AT YOU, ALL THREE OF YOU SEEM TO HAVE VERY TASTY-LOOKING BLOOD.

ZA (SHFF)

THIS "GUY" ...

.....

I CAN'T TELL IF IT'S AN IMAGE OR NOT...

BUT HIS TIMING SUCKS. THINGS WERE JUST GETTING GOOD...

WHAT THE HELL? WHO IS THIS GUY...? ANOTHER IMAGE...?

...IS EIBON.

...!!!

THAT'S EIBON ...!?

SOUL-EATER-9-END


SOUL EATER

OOOOO (WHOOOO)

SUDDENLY APPEARING BEFORE THEM...THE GREAT SORCERER EIBON...!!!

...IS THAT THIS IS WHEN I WAS TOUGH-EST!!

"FUN (HMPH)

I TOLD YOU THIS IS WHAT I LOOKED LIKE 100 YEARS AGO. BUT WHAT I DIDN'T MENTION ...

...IS THIS ALL THE THREE OF YOU HAVE FOR ME?

I GUESS YOU ARE MERELY CHIL-DREN. BUT...

FU FU FU ...

DWMA VS ARACHNOPHOBIA— LOCKED IN DEADLY COMBAT!!

TRANSFORM X5

SO? HOW'D IT GO?

WELCOME BACK, MIZUNE SISTERS!

I WON'T ALLOW ONE MORE STUDENT TO ENTER THIS MAGNETIC FIELD!!

ZU

ZU (ZMM)

ABSO-LUTELY OUT OF THE QUES-TION!!

ONLY FIVE MINUTES REMAIN IN A FIGHT WHERE THE HONOR AND DIGNITY OF BOTH SIDES ARE ON THE LINE...

EVERY-THING'S READY FOR YOUR CONCERT!

WELCOME!! COME INTO THE BLACK ROOM!

...WHO WILL EMERGE WITH THE DEMON TOOL "BREW" IN HAND...!!?

Continued in Soul Eater Volume 10!!

BO
(DAZED)

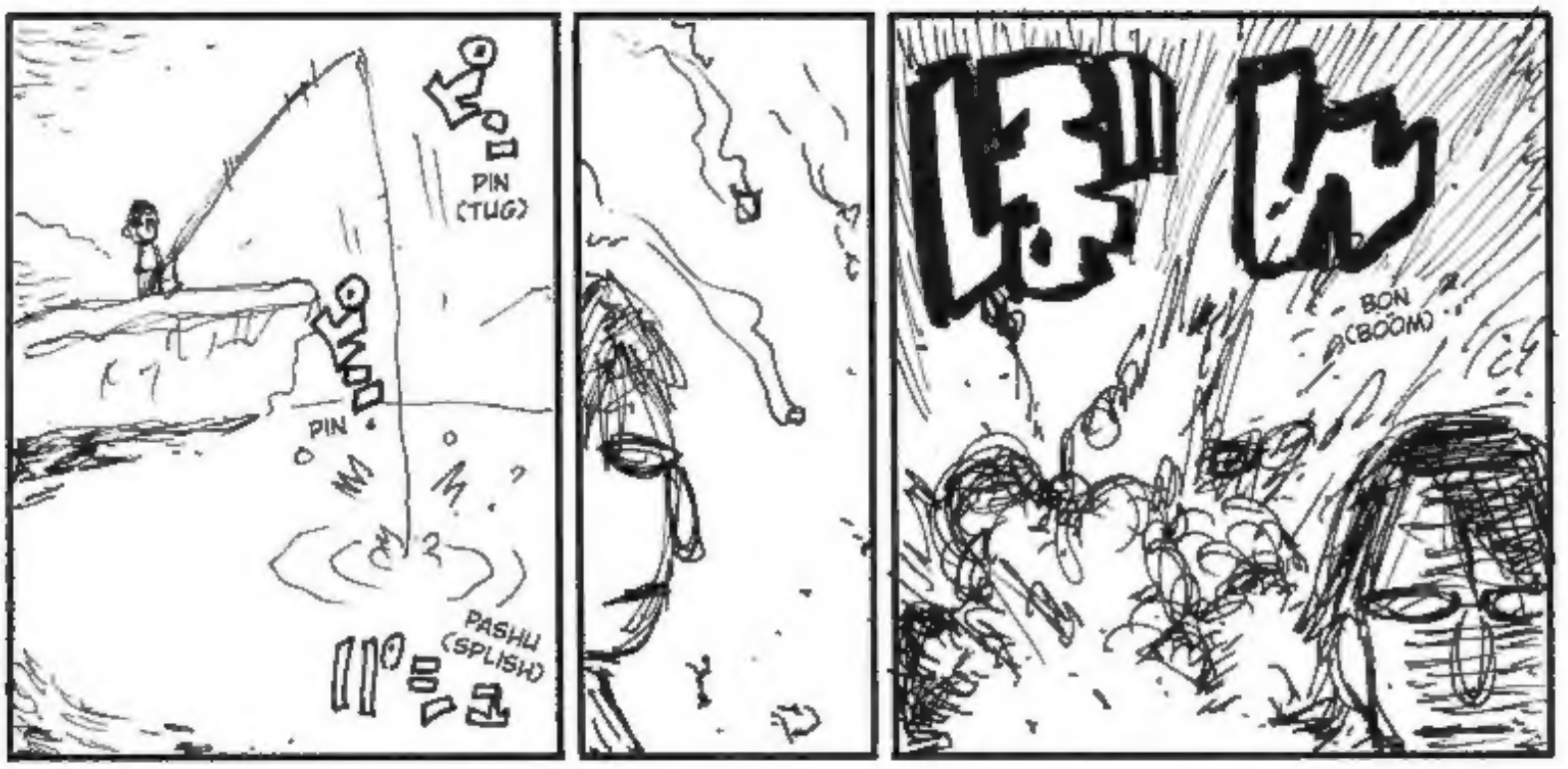
SIGN: KAETTE KITA, ATSUSHI-YA

BON
(BLAM)

CRAB: MARU

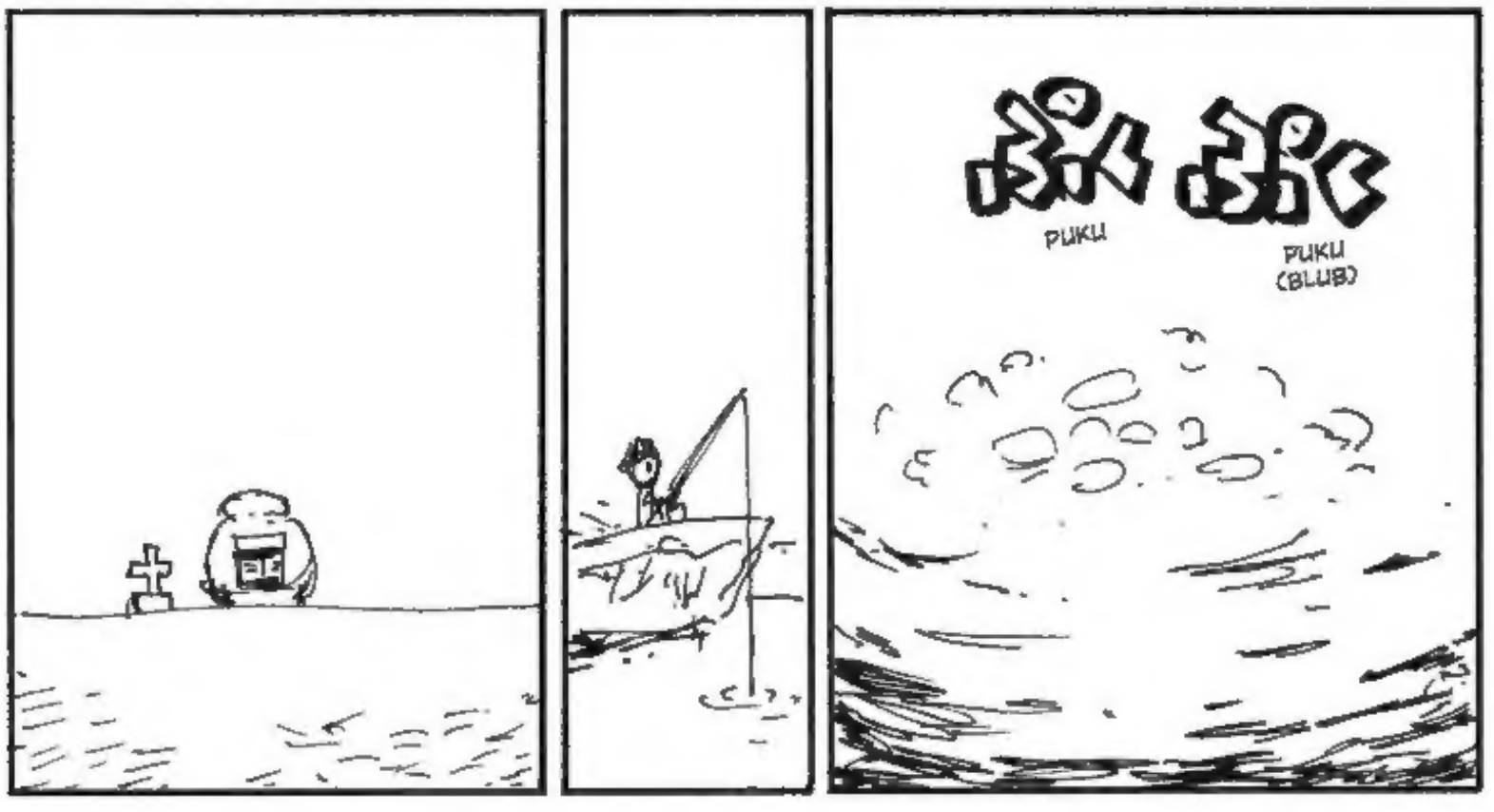
GIRLIRLIRLIRLI
(FWEEEEEE)

ZA
(SHFF)





BOOK: SOUL EATER, ATSUSHI OHKUBO



Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 59
Sanzu River
In Japanese Buddhist mythology, the **Sanzu River** (literally "river of three crossings") is the river that separates the land of the living from the land of the dead. Thus, it plays a role similar to that of the River Styx in beliefs about the afterlife. According to the myth, a person's soul crosses in one of three ways depending on the weight of their sins (i.e., their karma): the good cross over a bridge, the neither good nor bad cross through a shallows, and the bad cross through deep waters where vicious snakes swim.

Page 62
Excalibur's poem is actually a tanka—that is, a traditional Japanese short poetic form similar to a haiku, but with a syllabic meter of 5-7-5-7-7 instead of 5-7-5. It makes him seem like a blowhard (which he is).

SOUL EATER

SOUL EATER⑨

Atsushi Ohkubo

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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